

SELECTION OF PORTRAITS AND ARCHITECTURAL FEATURES

A group of experts (the Feature Selection Advisory Group) has selected the attached examples of portraits, main architectural features and secondary architectural features which, in their view, could represent the relevant ages and styles.

The main objective of this group of experts was set out in their mandate in the following terms:

“The task of the Feature Selection Advisory Group is to make proposals concerning a set of features for the future European banknotes based on the theme “Ages and Styles of Europe”. The features should be chosen to symbolise Europe and to contribute to the acceptability of the banknotes among the population by ensuring both a balance in the portraits between men and women, and an avoidance of national bias. The features chosen should be compatible with both the CNF and C appearance options: in the former the “N” feature would be left to national choice; in the latter the whole of the banknote would be common.”

CLASSICAL PERIOD

The Ephebe of Antikythera

Detail of a bronze statue

Anonymous artist



CLASSICAL PERIOD

**The Ephebe of Marathon
Detail of a bronze statue
Anonymous artist**



CLASSICAL PERIOD

The antique bronze head of an unknown man
Anonymous artist



CLASSICAL PERIOD

Portrait of a pugilist from Olympia



CLASSICAL PERIOD

The terracotta votive head of an unknown lady

Unknown Roman artist



CLASSICAL PERIOD

Musician from Egina

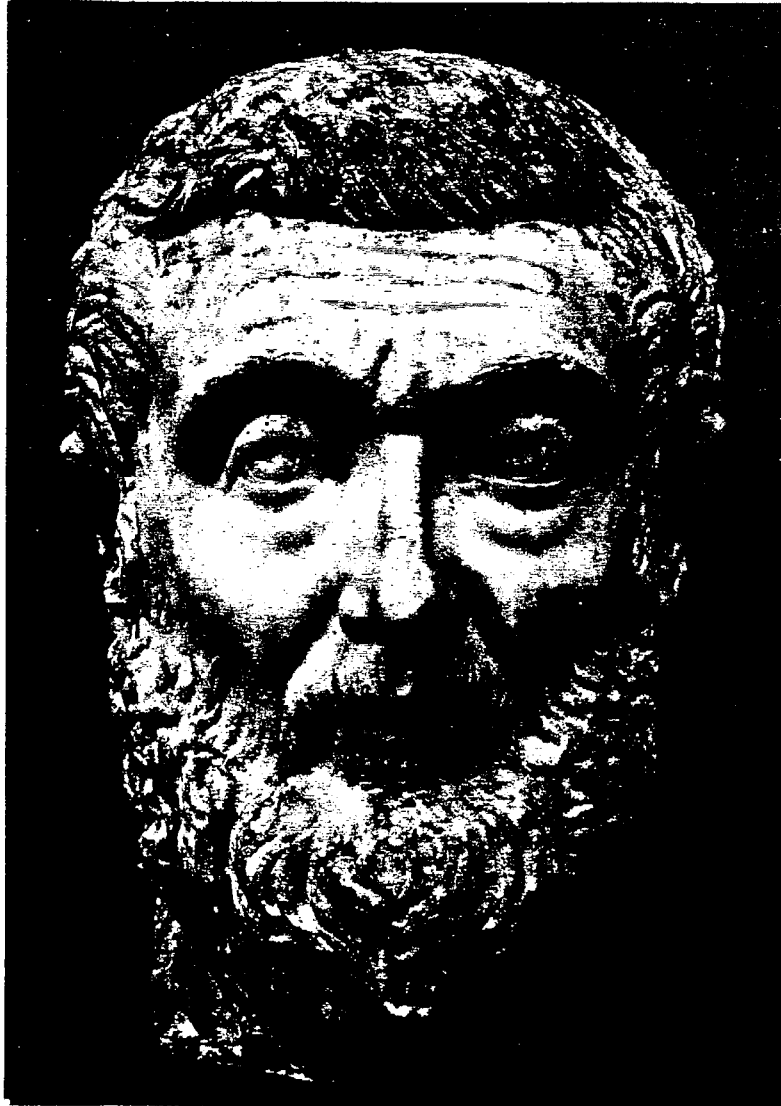
Unknown artist



CLASSICAL PERIOD

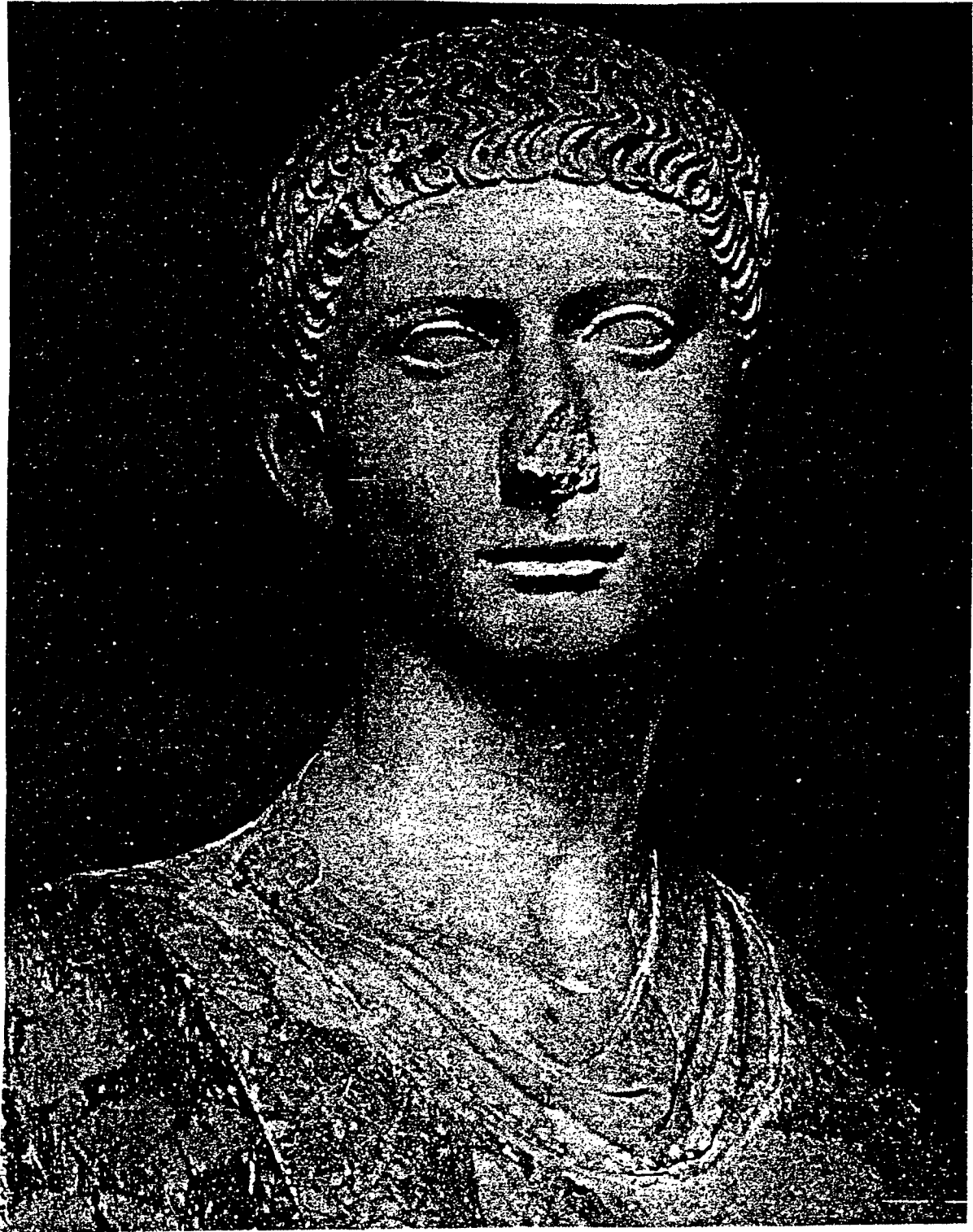
Unknown

Statue by an unknown artist



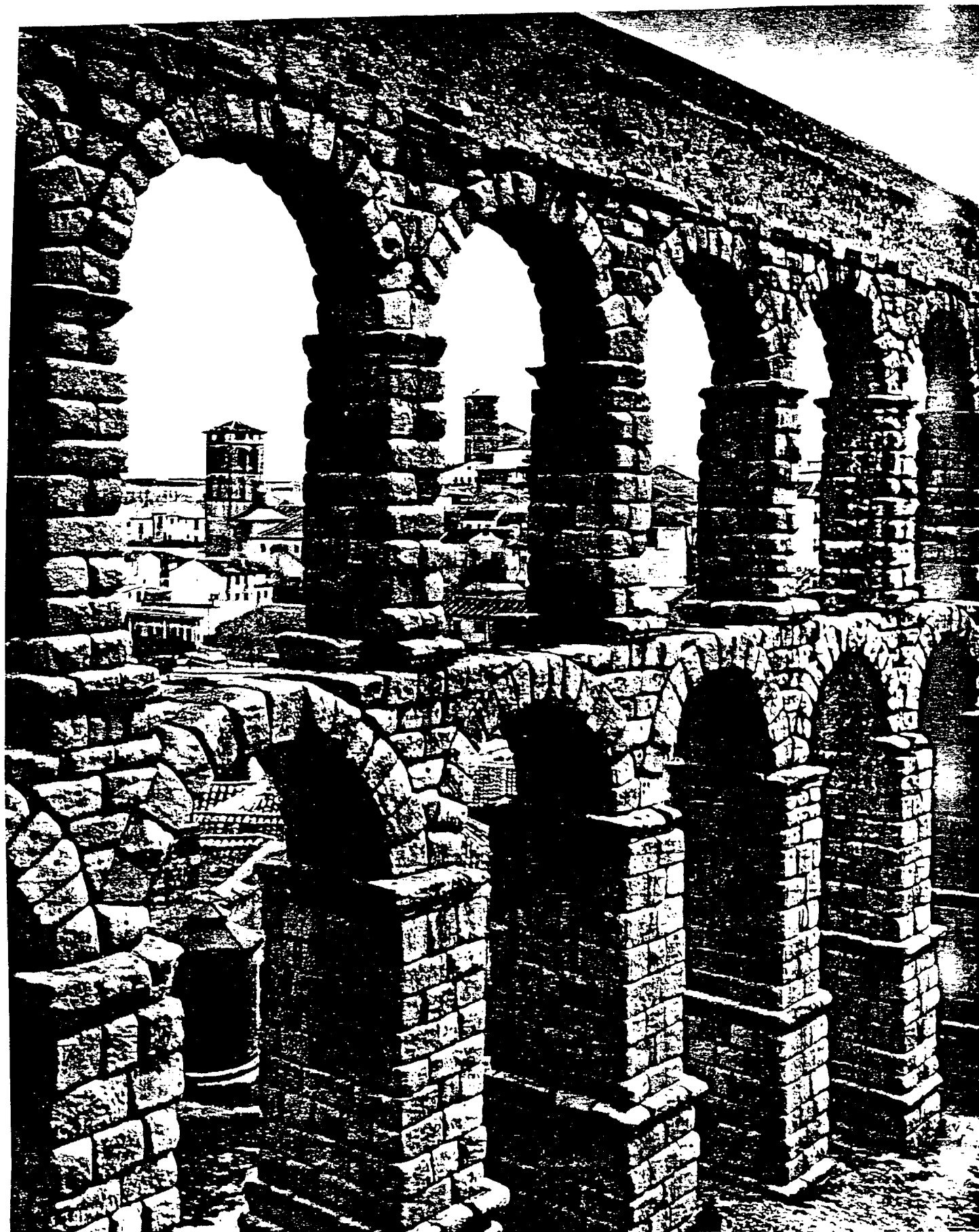
CLASSICAL PERIOD

Bust of a charioteer



CLASSICAL PERIOD

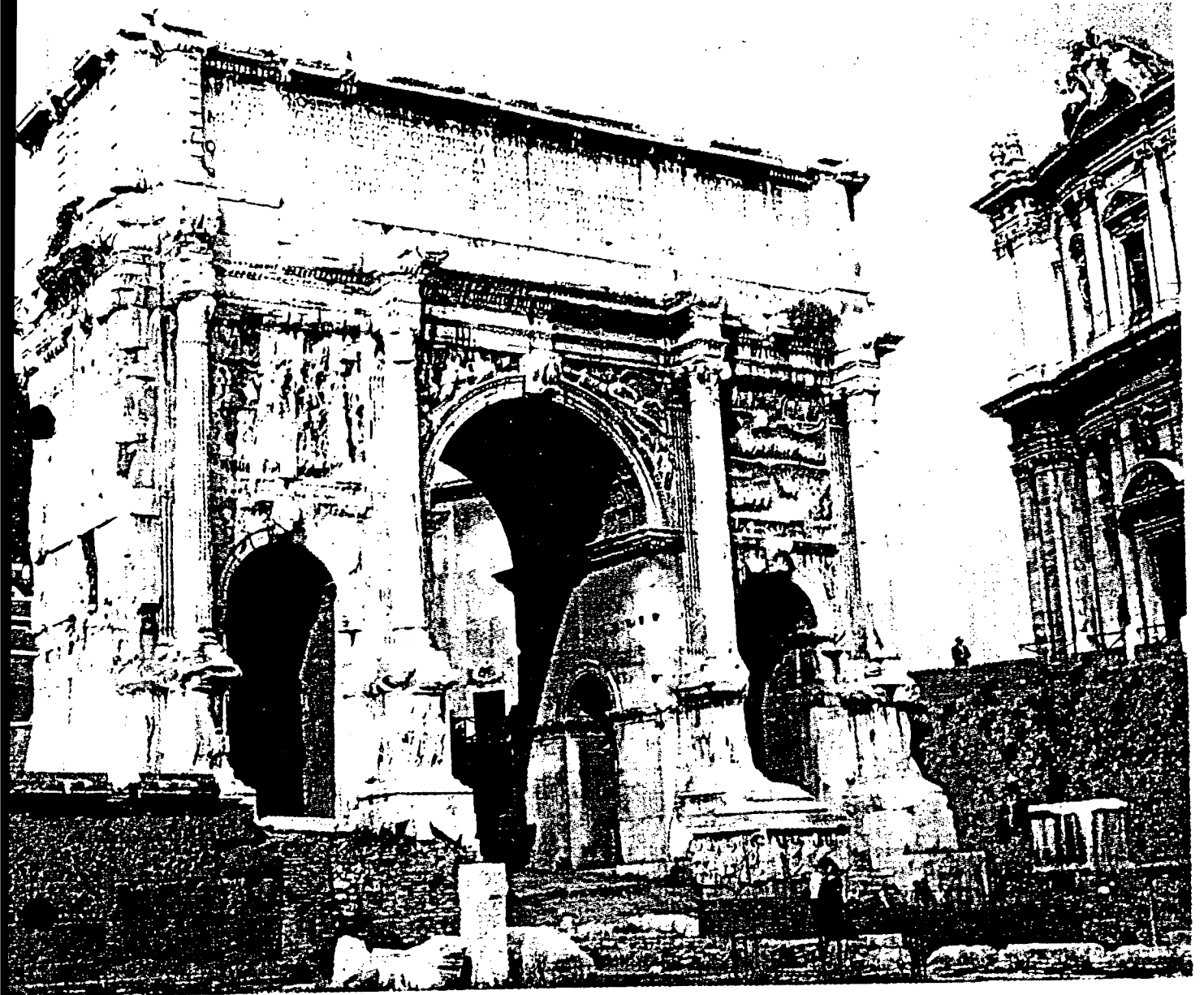
The Aqueduct of Segovia



CLASSICAL PERIOD

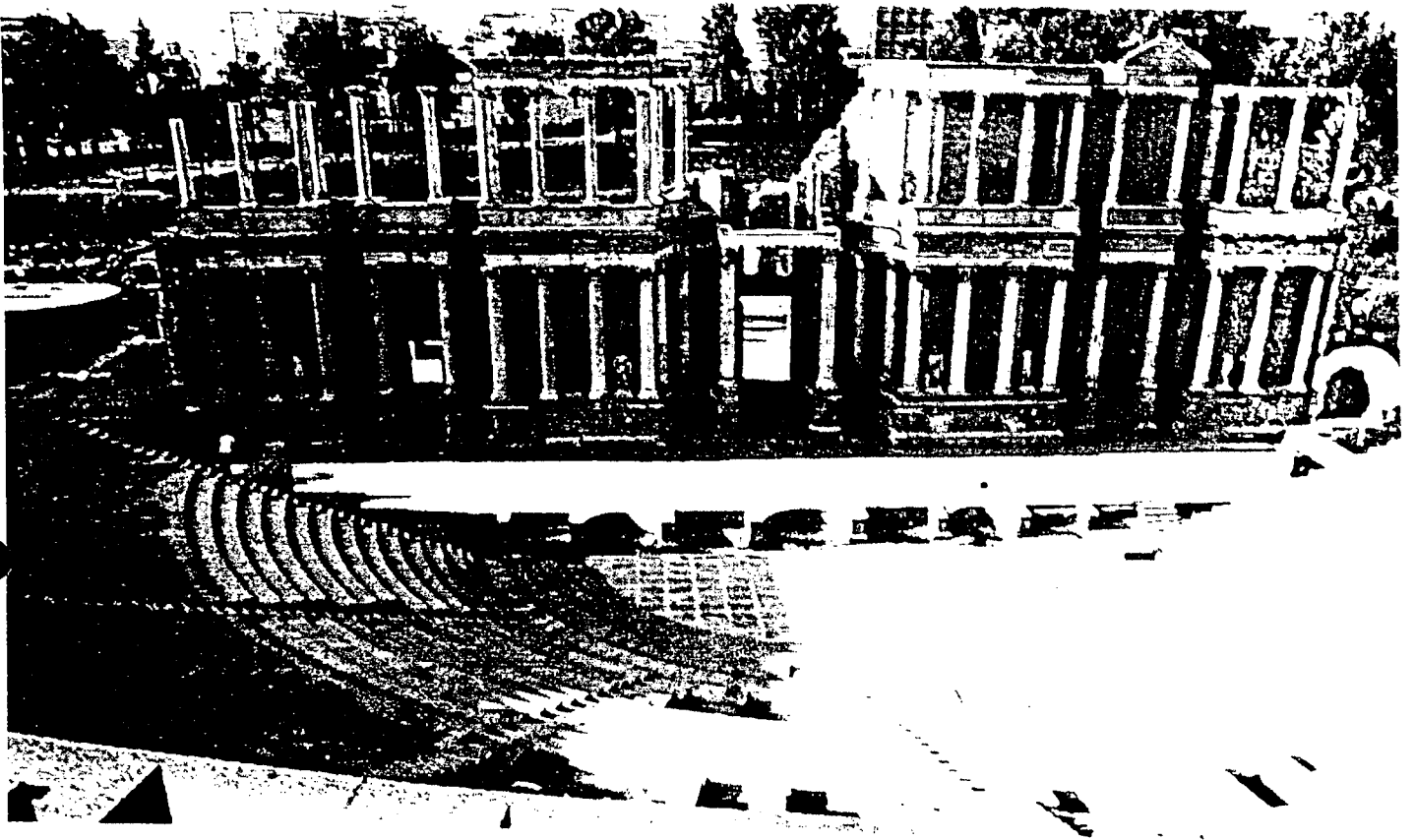
The Arch of Septimius Severus

Forum, Rome



CLASSICAL PERIOD

Amphitheatre



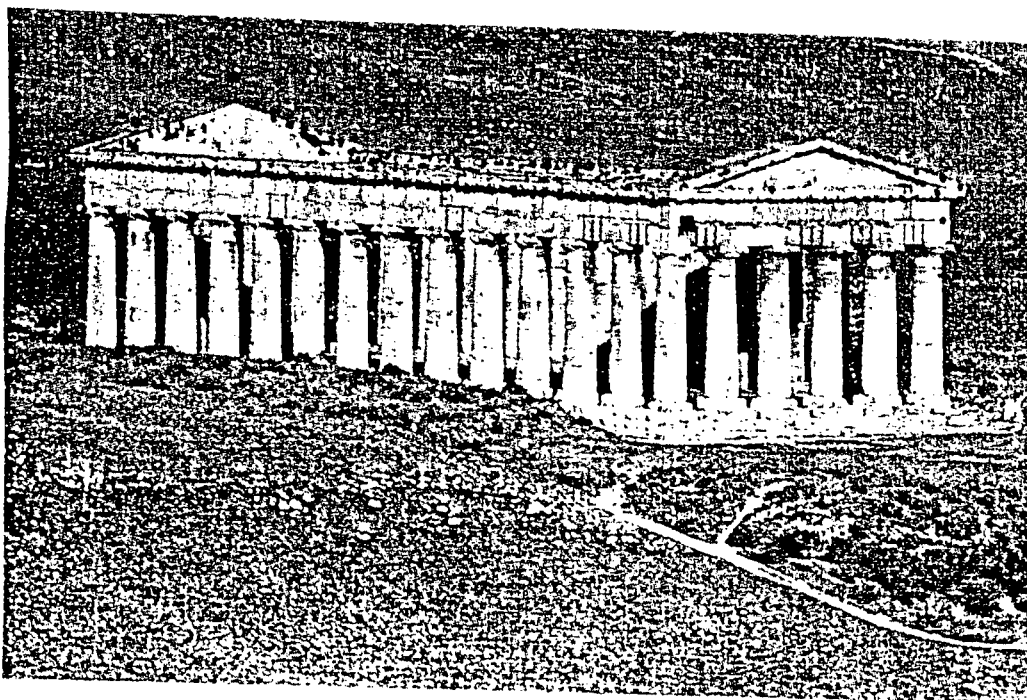
CLASSICAL PERIOD

Temple of Hera, Paestum



CLASSICAL PERIOD

Temple of Ségeste (Sicily)



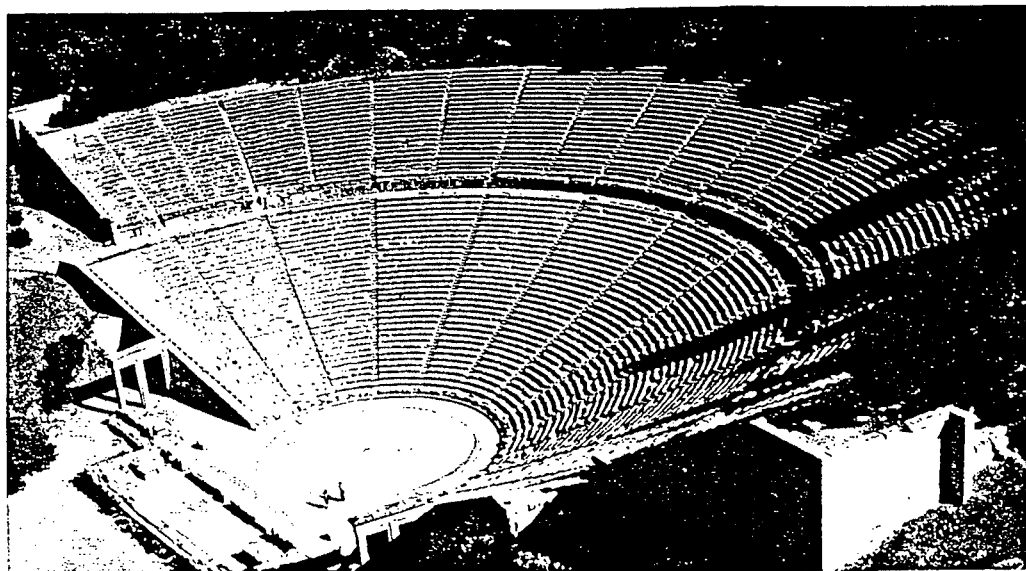
CLASSICAL PERIOD

Maritime theatre



CLASSICAL PERIOD

Theatre in Epidaurus



THEATER IN EPIDAVROS

CLASSICAL PERIOD

Temple of Ephestos



ROMANESQUE PERIOD

Head from a statue in Astorga Cathedral

Limestone head of an Old Testament figure, end of 11th century,

Museum of Astorga Cathedral (province of León)



ROMANESQUE PERIOD

The Parma head - Gennaio -

Head of a statue by Benedetto Antelami

(Parma, Duomo)



ROMANESQUE PERIOD

The candle bearer

Bronze statue, 12th century,

Unknown artist, Erfurt



ROMANESQUE PERIOD

La Primavera

Head of a statue by Benedetto Antelami

Dome at Parma



ROMANESQUE PERIOD

Portrait of an unknown architect

Sculpture by an unknown artist



ROMANESQUE PERIOD

Painting “Martirio de Santa Catalina”

Unknown artist

Barcelona, Collection Mateu



ROMANESQUE PERIOD

Plectrudis

Sculpture by an unknown artist



ROMANESQUE PERIOD

The Heda knight

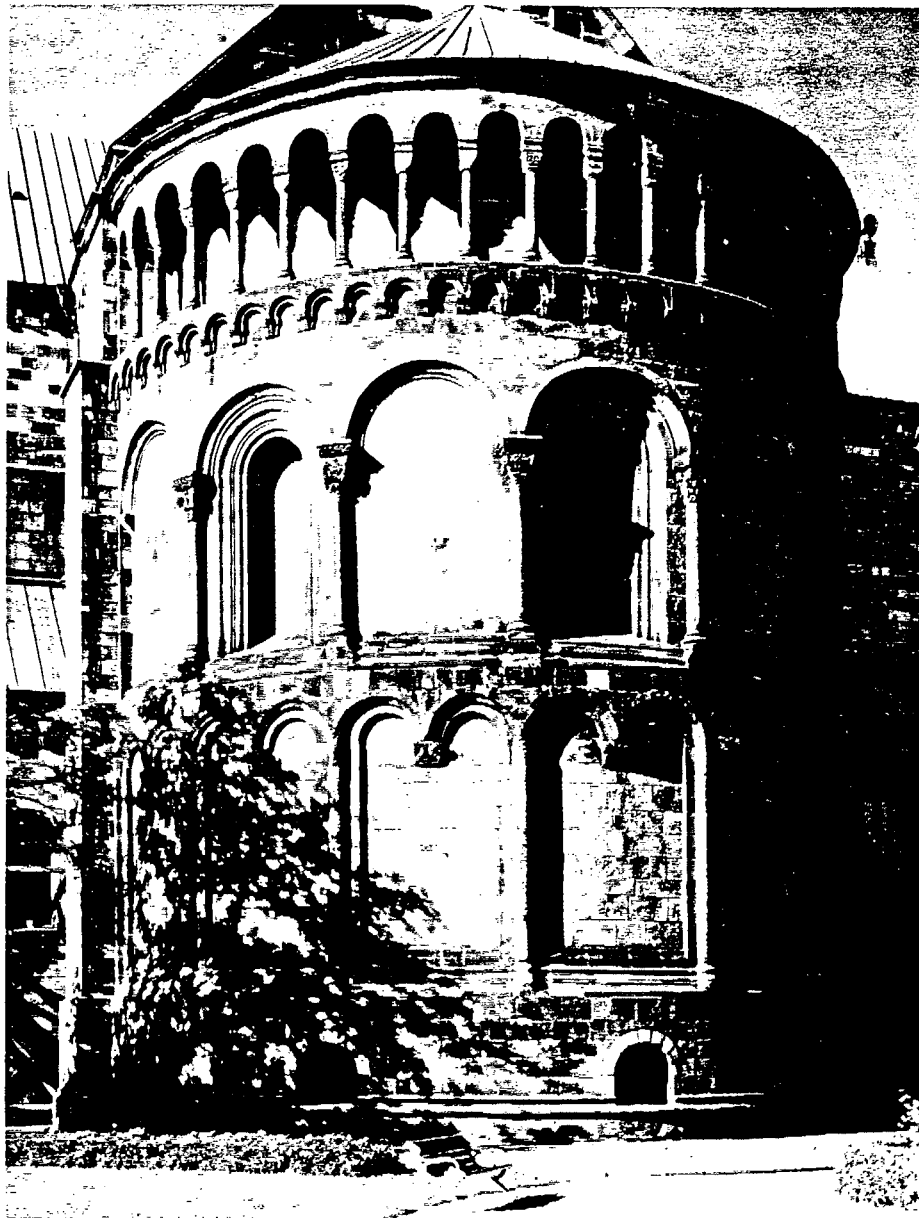
Sculpture of an unknown artist



ROMANESQUE PERIOD

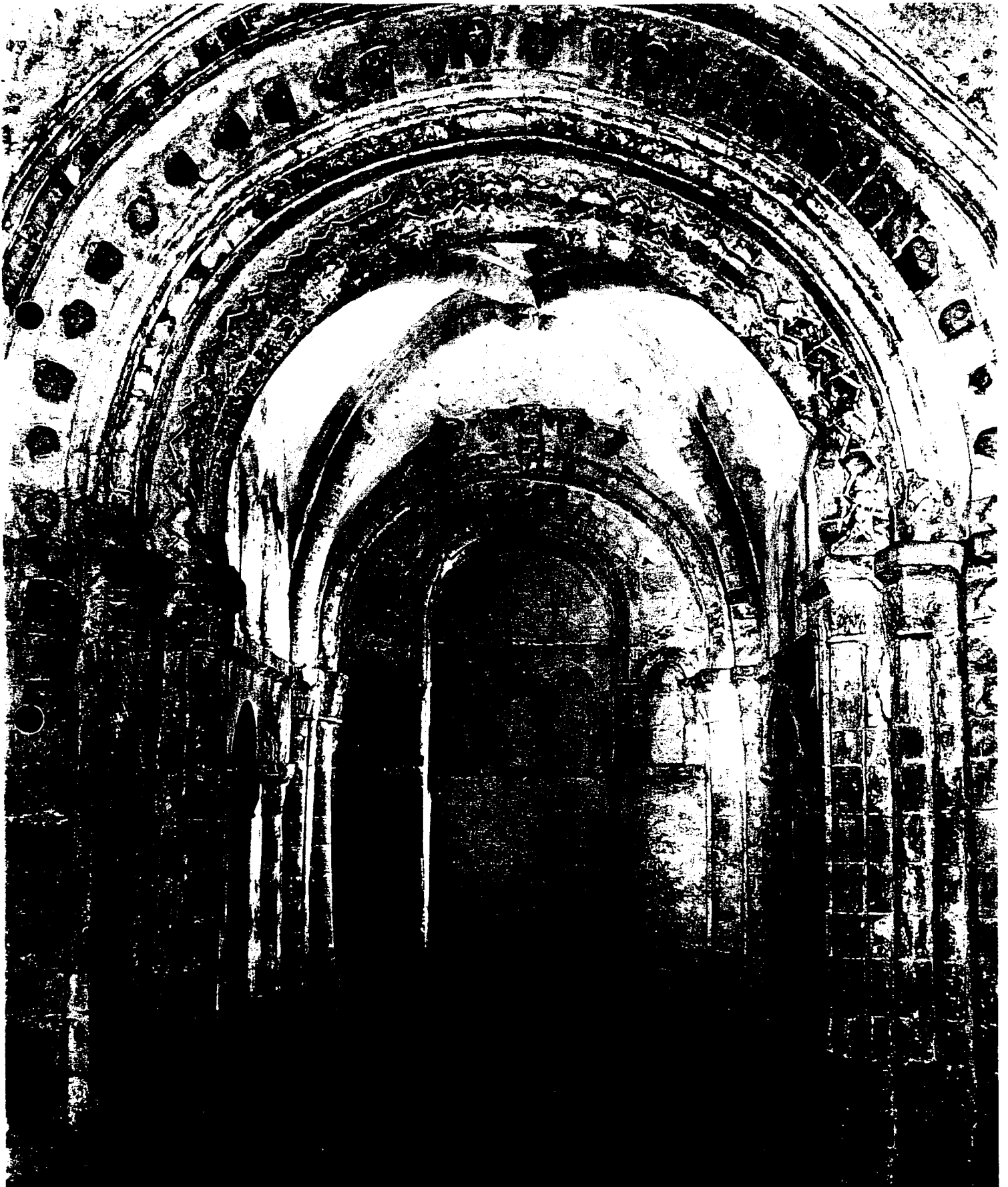
The apse from Lund Cathedral

12th century



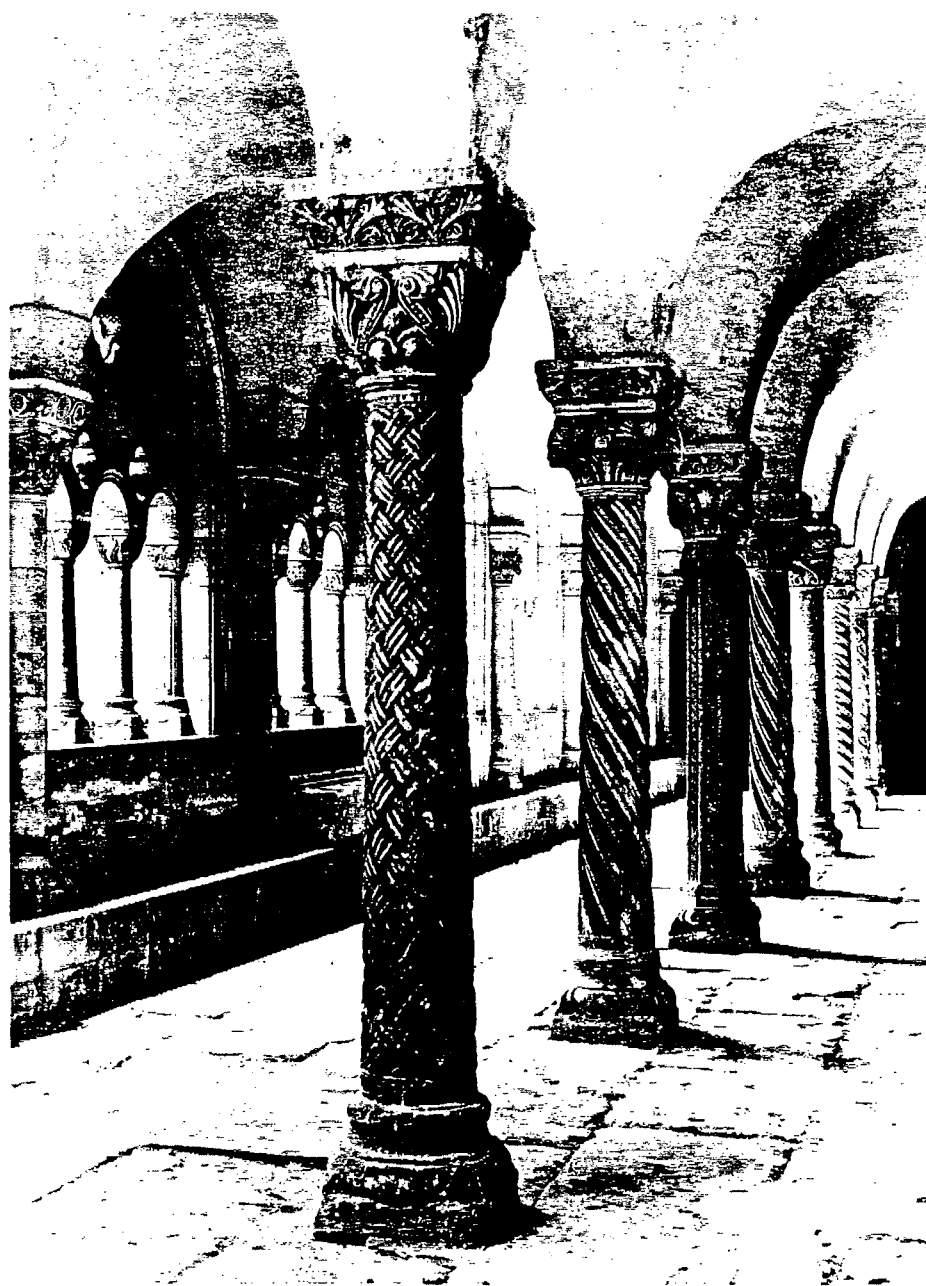
ROMANESQUE PERIOD

A series of arches inside Cashel Cathedral



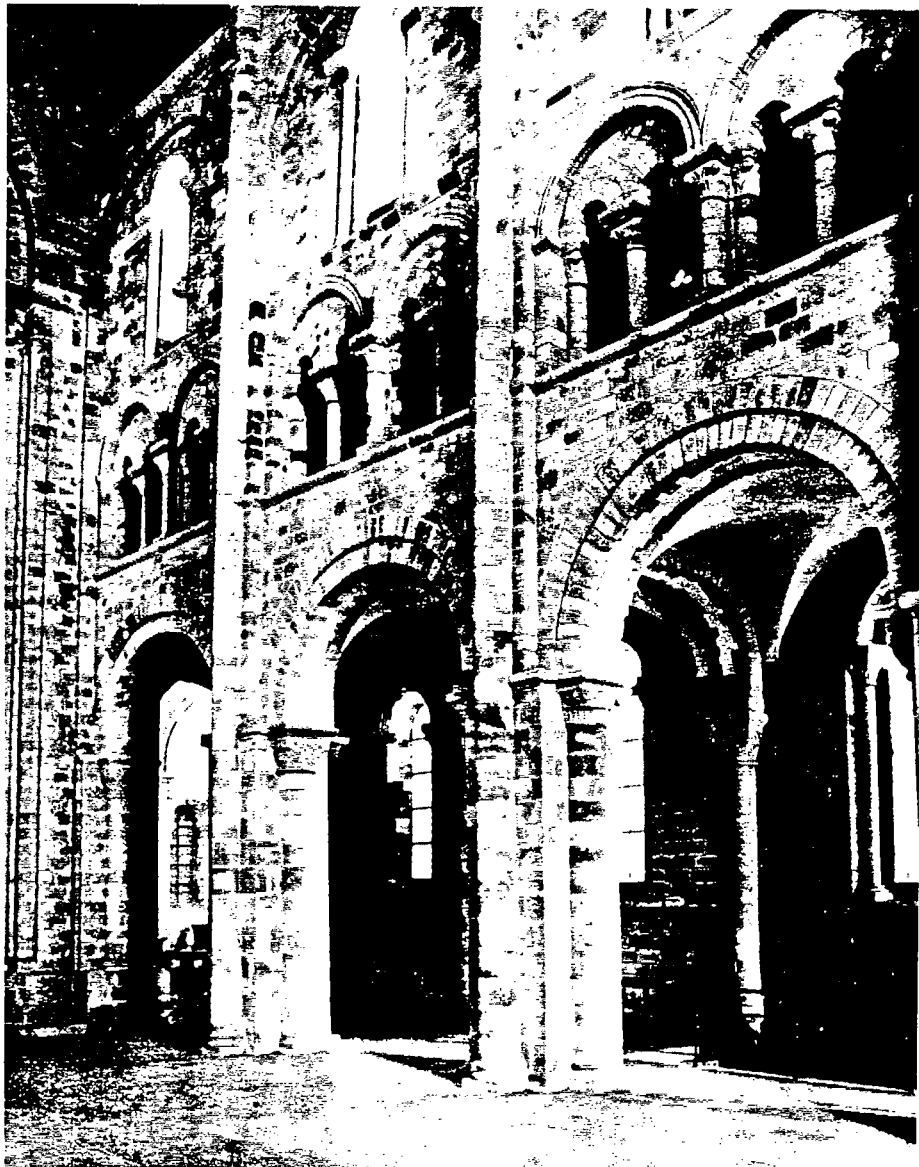
ROMANESQUE PERIOD

Pillars inside Königslutter Abbey



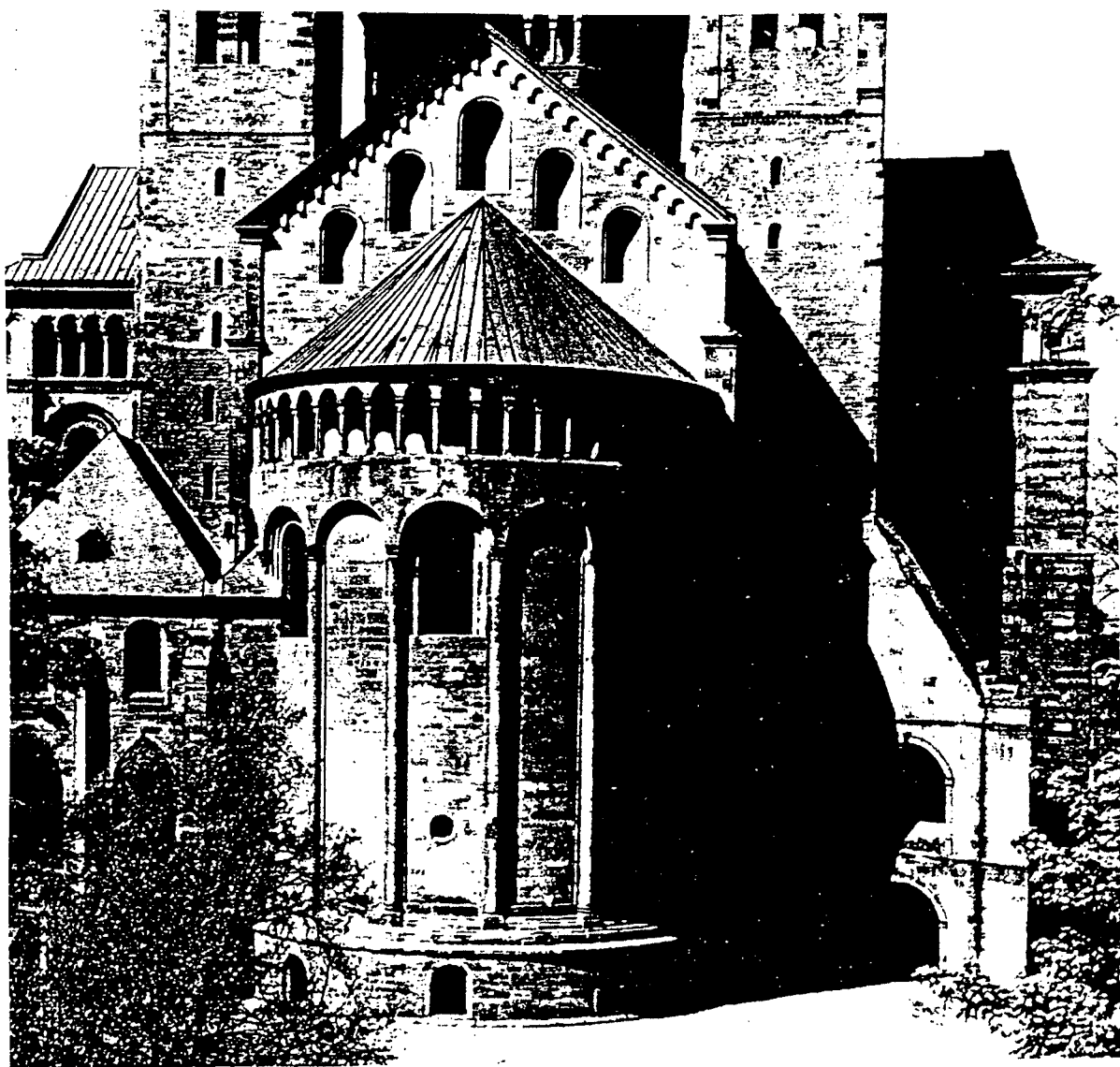
ROMANESQUE

A series of arches inside the Abbey of Mont-Saint-Michel



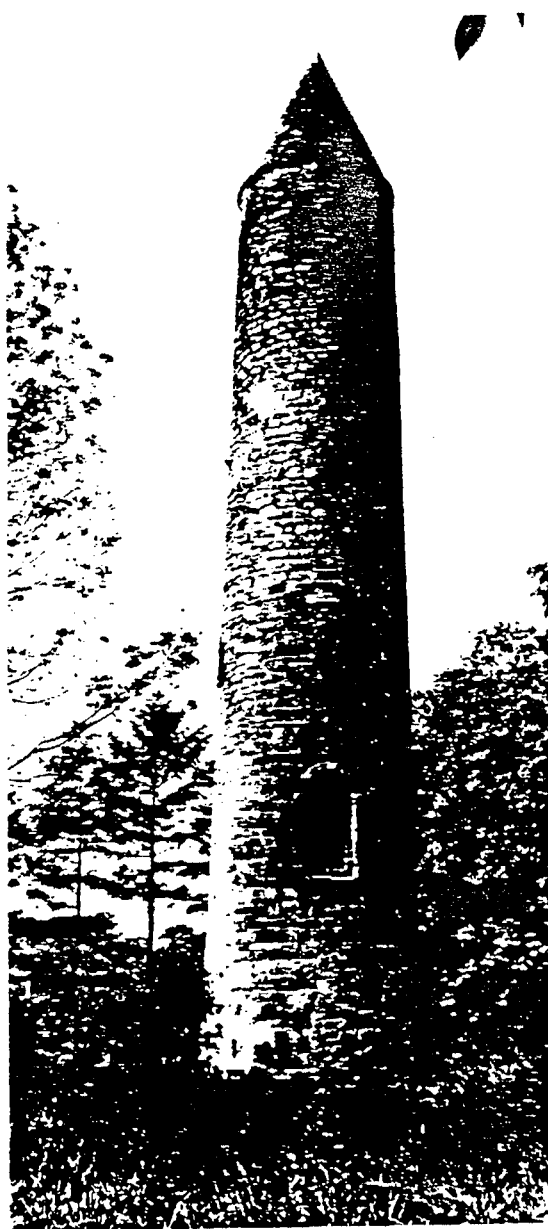
ROMANESQUE

The apse of Speyer Cathedral



ROMANESQUE PERIOD

The tower of Timahoe



GOTHIC PERIOD

Head attributed to Nicola Pisano
(Siena, Duomo)



GOTHIC

Statue of a man
Strasbourg Cathedral
Anonymous artist



GOTHIC

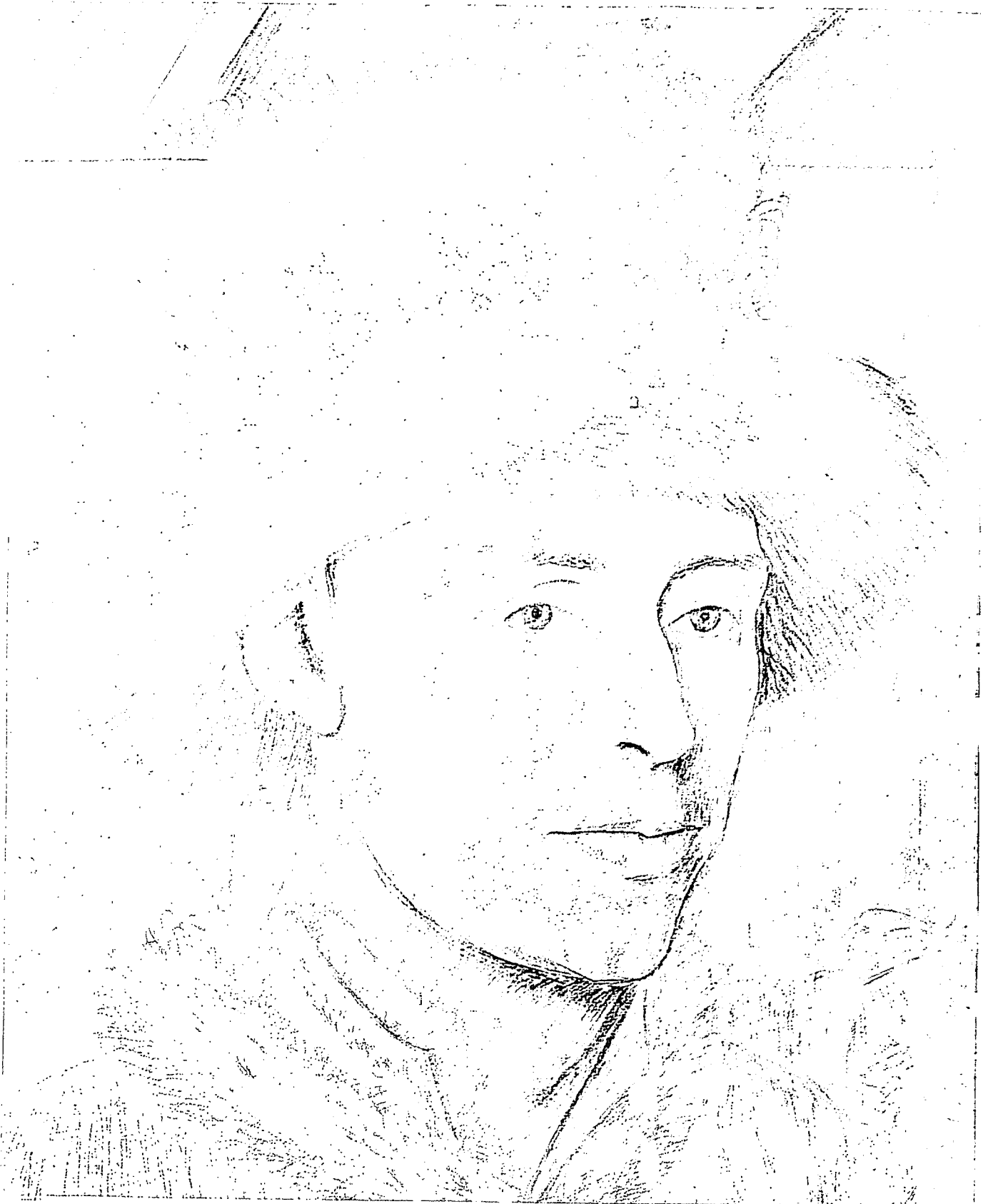
**Working man, symbolising November
Nôtre-Dame, Paris**



GOTHIC

Portrait of a falconer

Drawing by Petrus Christus



GOTHIC

Statue of Ekkehard

St. Peter and Paul Dome, Naumburg



GOTHIC

The Reliquary Bearer

Flemish anonymous painter

2nd half of 15th century

Chantilly, Musée Condé



GOTHIC

Statue of St. Florian

(unknown artist)

Detail from the "Kefermarkter Altar" (1490 - 1496)



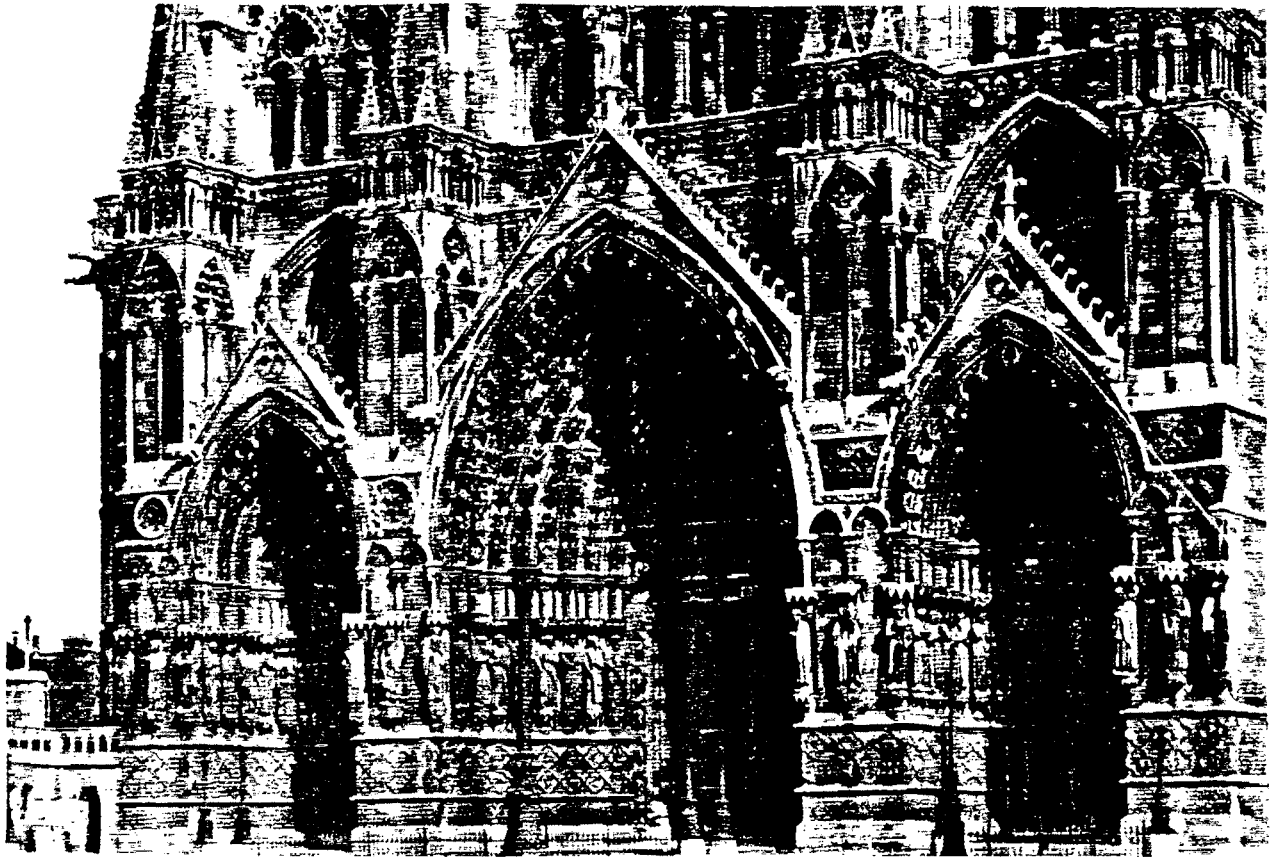
GOTHIC

Statue of St. Theodor
Chartres Cathedral



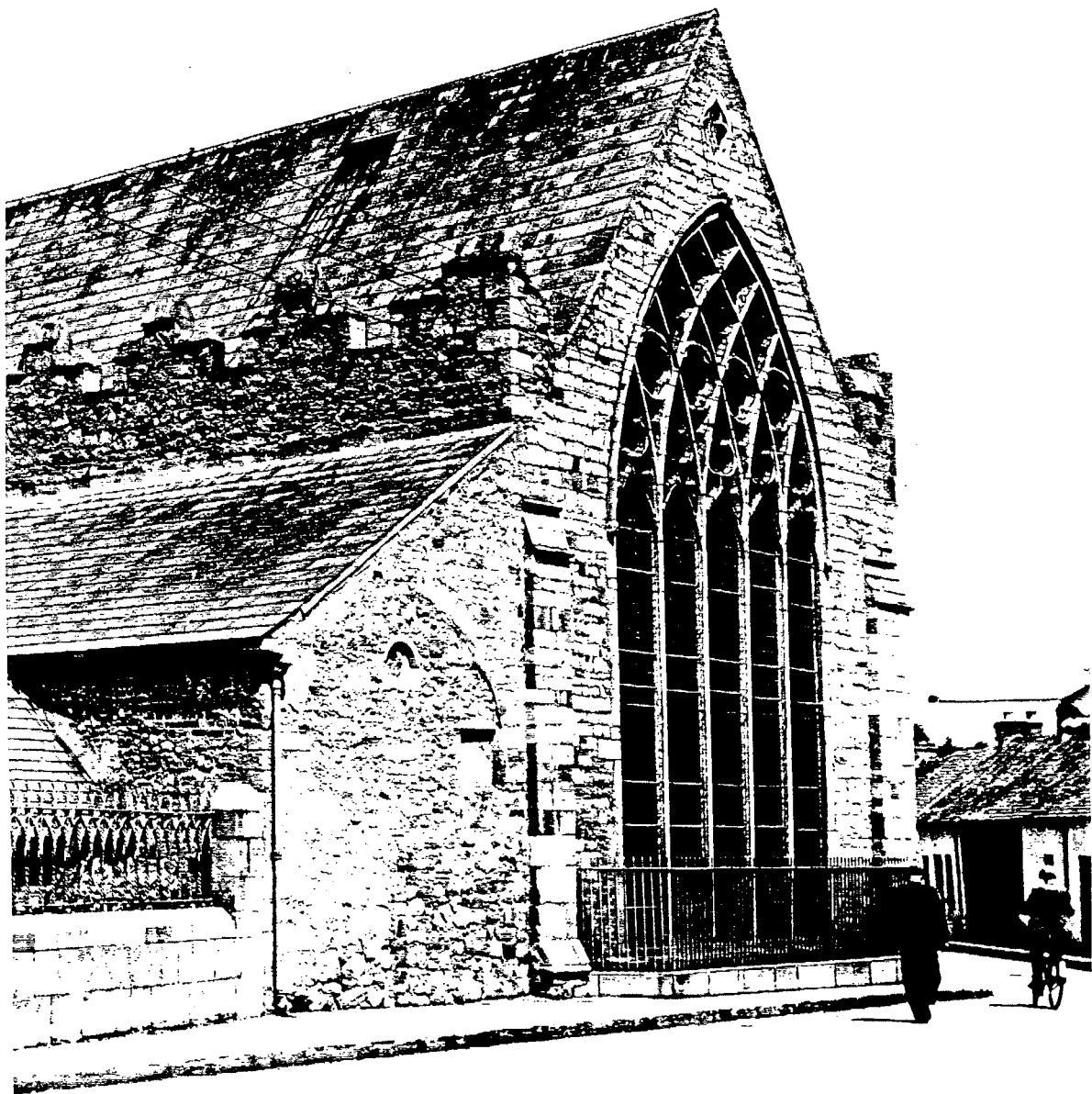
GOTHIC

The frontal view of portals of Amiens Cathedral
(1225 - 1236)



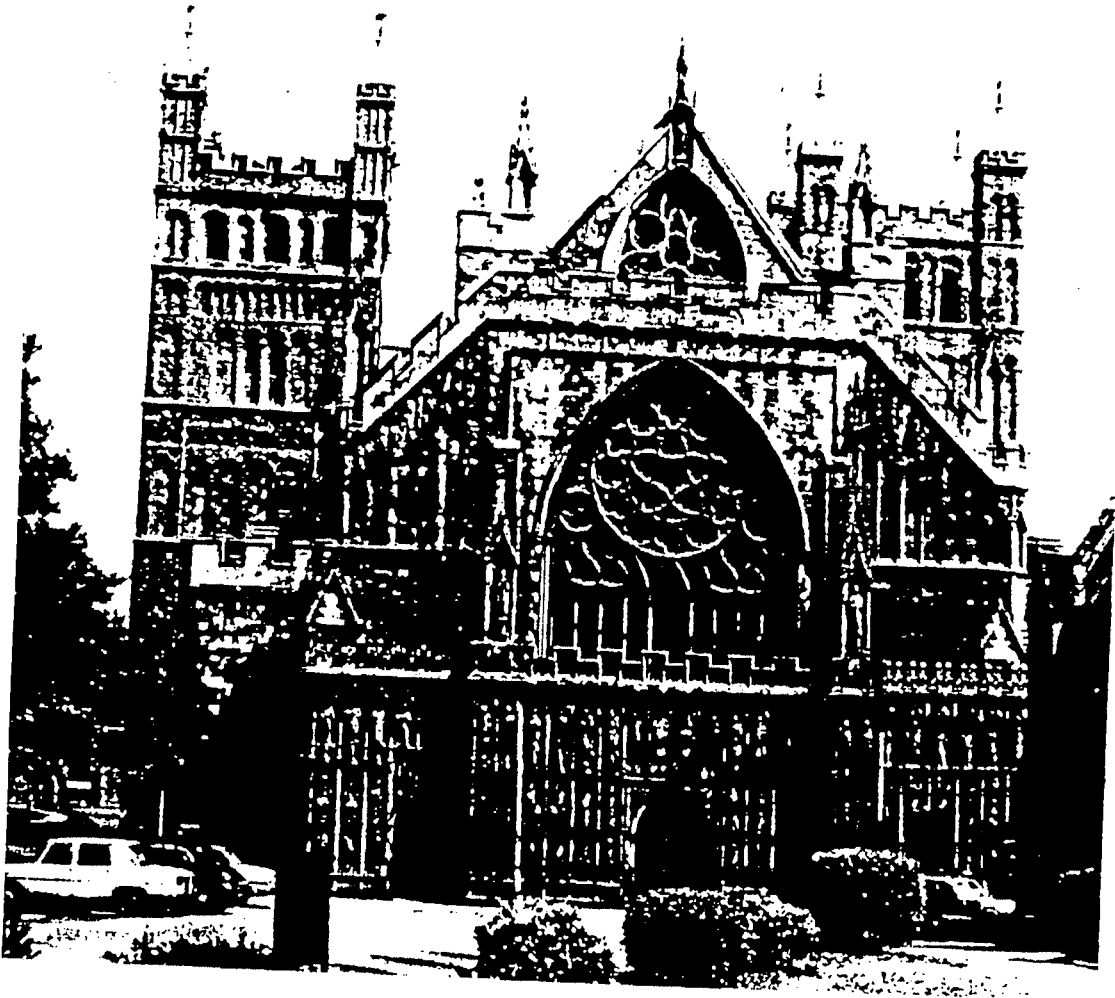
GOTHIC

Kilkenny Abbey



GOTHIC

Exeter Cathedral, west front
1328 - 1375



GOTHIC

York Minster, interior

1291 - 1341



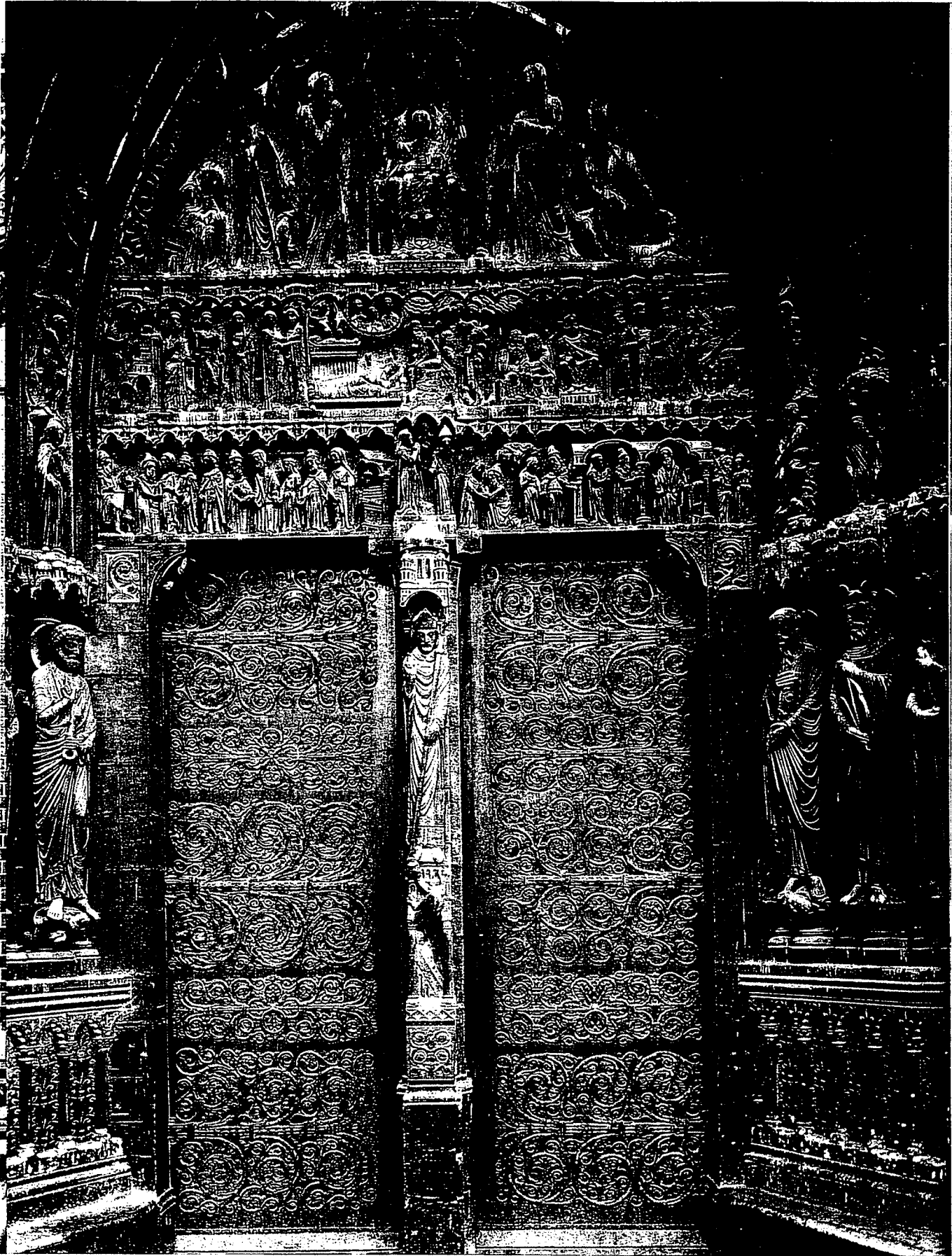
GOTHIC

The interior of Wells Cathedral
(1192 - 1230)



GOTHIC

Chartres Cathedral
Portal of St. Anna



RENAISSANCE

Portrait of an unknown woman
by Sebastiano del Piombo



RENAISSANCE

Portrait of an unknown woman
Anonymous artist



RENAISSANCE

**Unknown lady (Italian school of painting)
Painting by an anonymous artist**



RENAISSANCE

“The Taylor”

Giovanni Battista Moroni, ca. 1570

National Gallery, London



RENAISSANCE

Portrait of a man
Lorenzo di Credi



RENAISSANCE

Portrait of a man with a hat
Francesco Salviati?



RENAISSANCE

Portrait of an unknown man

Drawing by Francesco Salviati



RENAISSANCE

Portrait of an unknown lady

From a painting by Bartolommeo Suardi



RENAISSANCE

The tempietto of San Pietro in Montorio

Donato Bramante

Rome, 1502



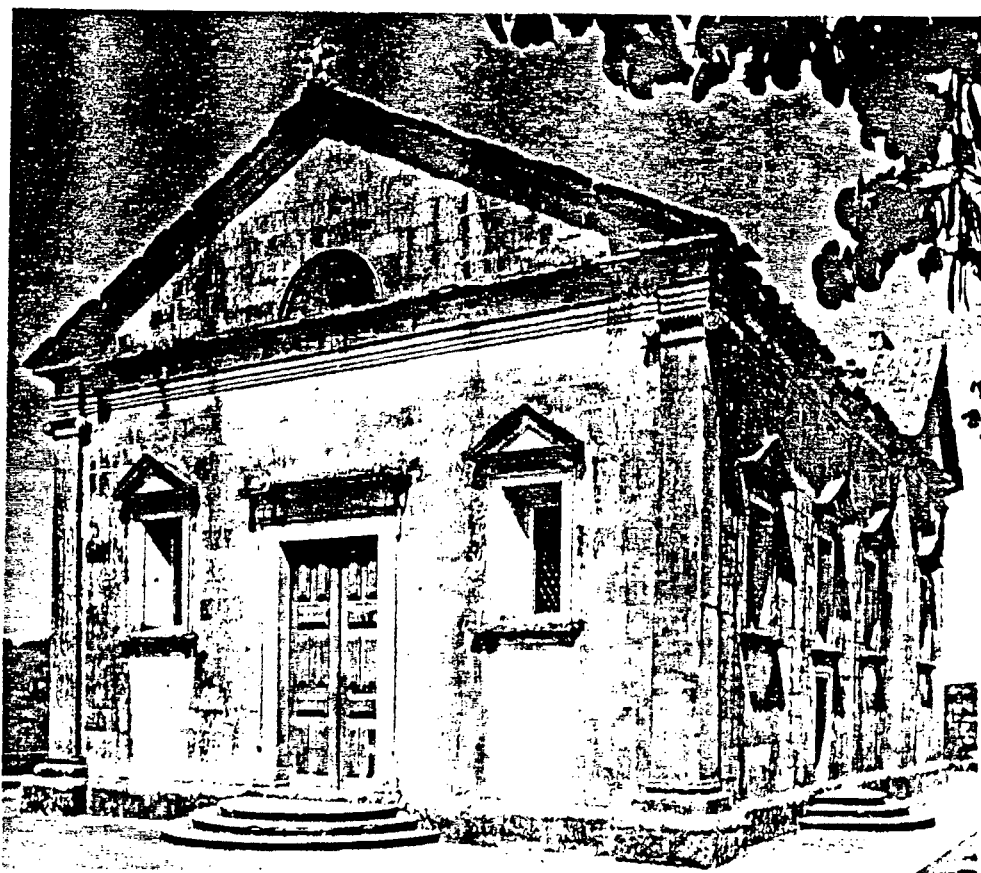
RENAISSANCE

**The open facade (loggia) of the Palazzo dei Conservatori
On the Capitol Hill, Rome
Blueprint by Michelangelo**



RENAISSANCE

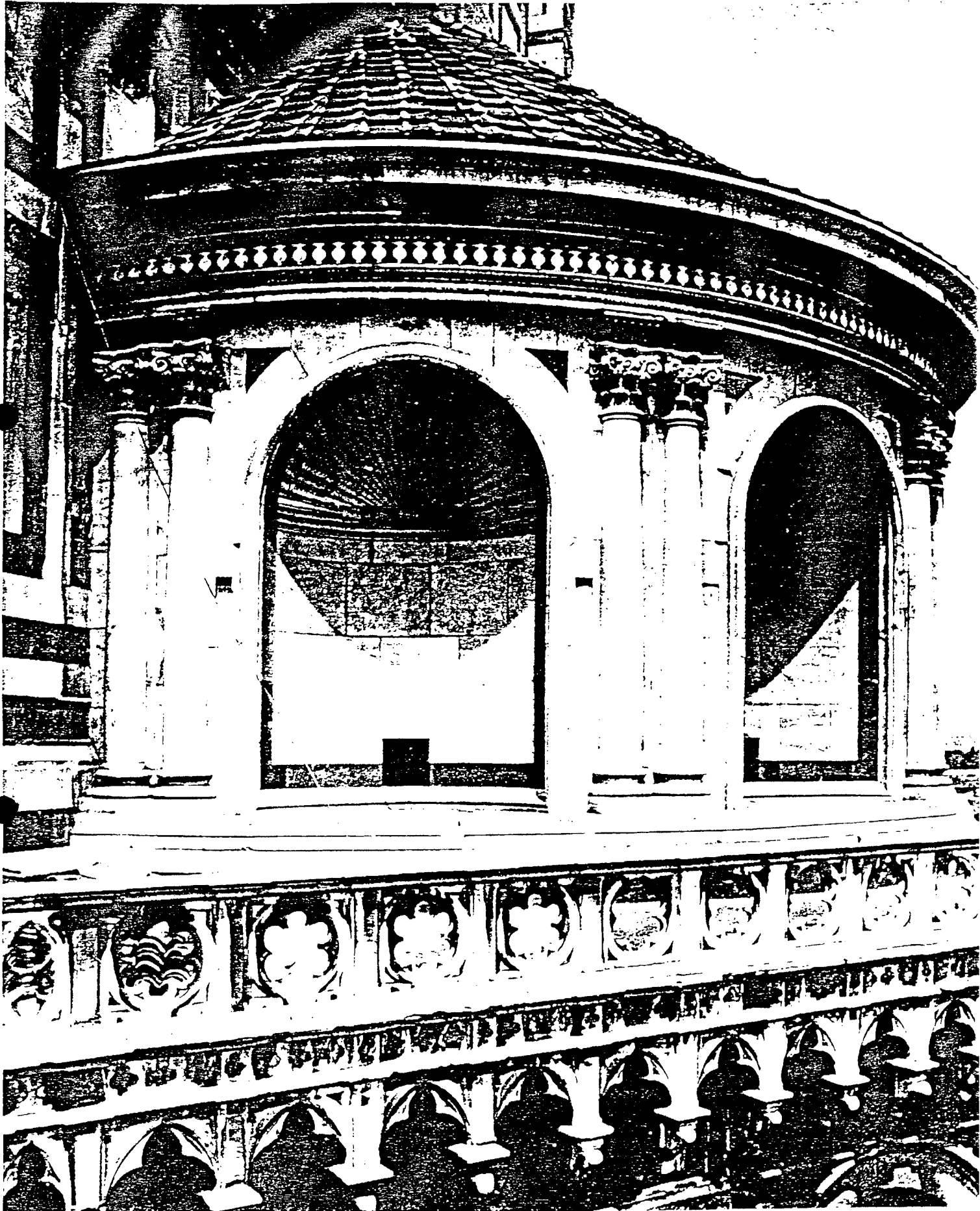
Nossa Senhora da Conceição
João de Castillo



RENAISSANCE

Santa Maria delle Grazie, Florence (Dome)

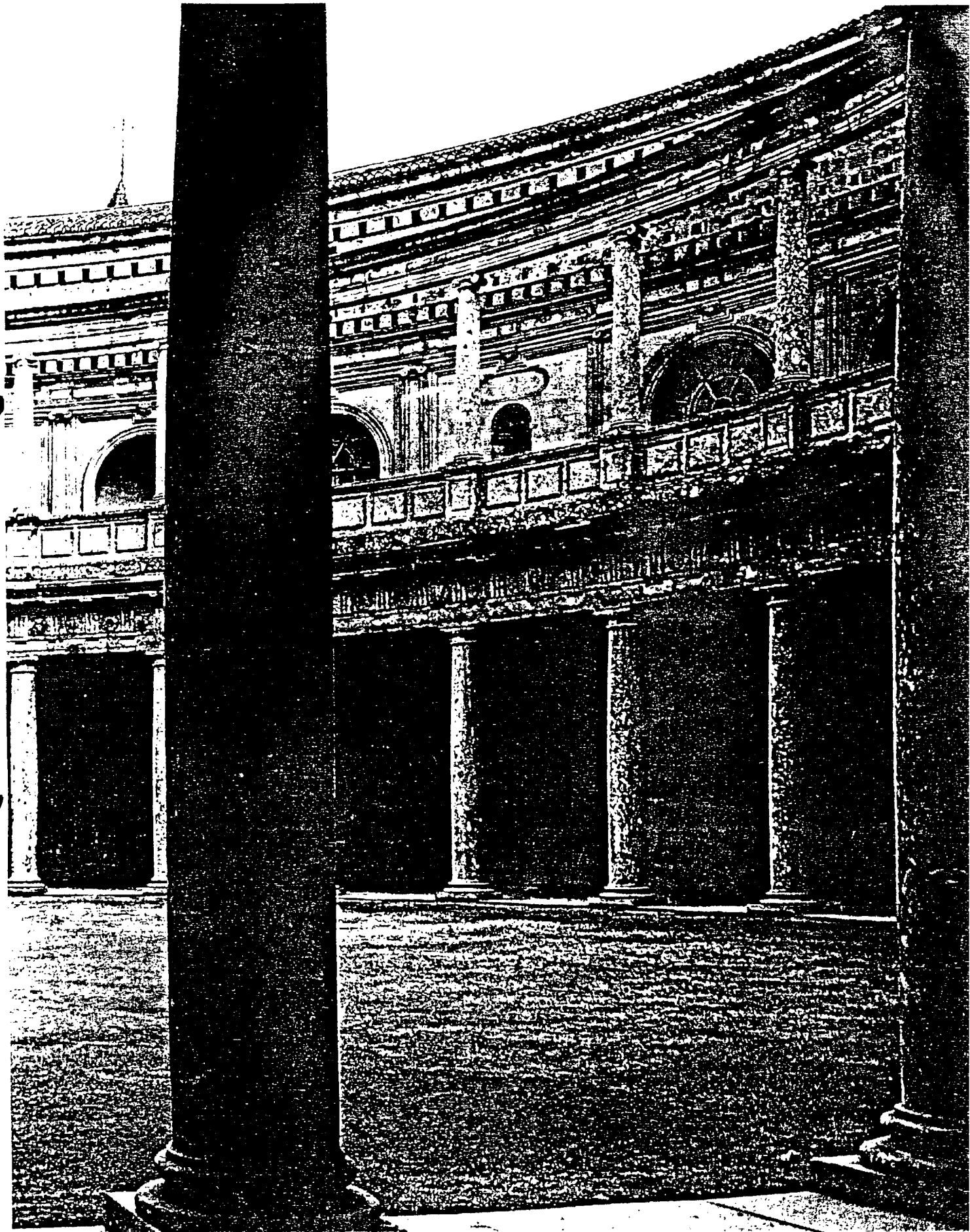
Filippo Brunelleschi



RENAISSANCE

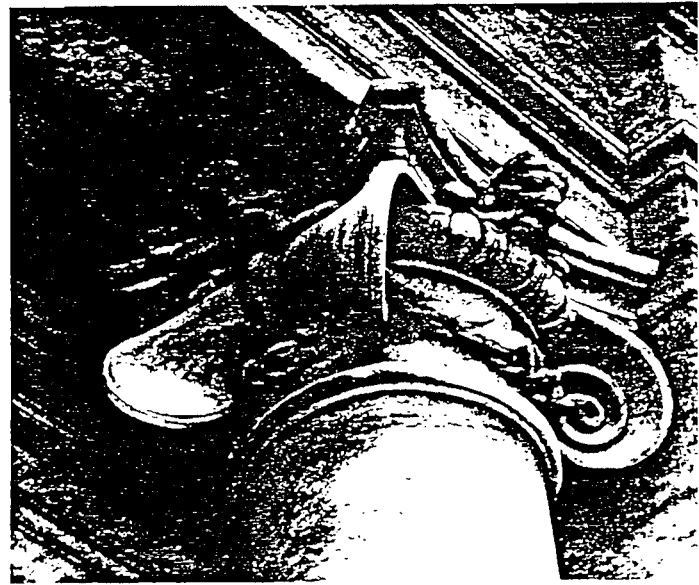
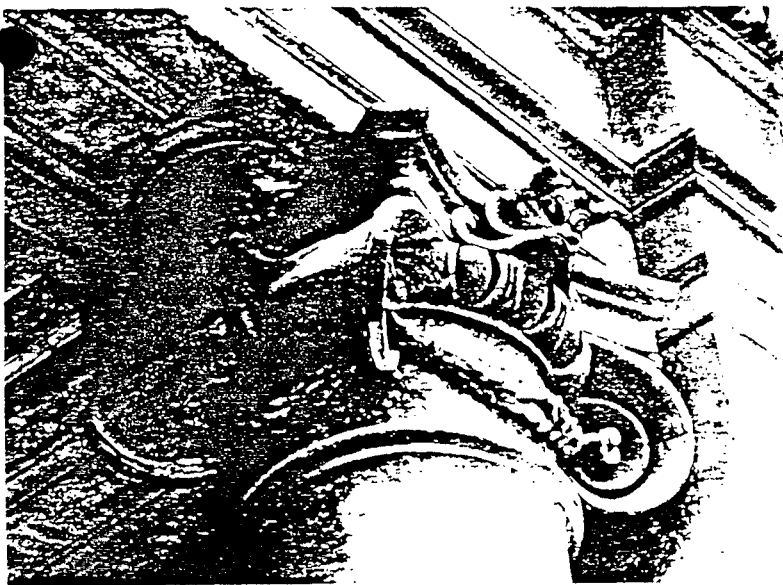
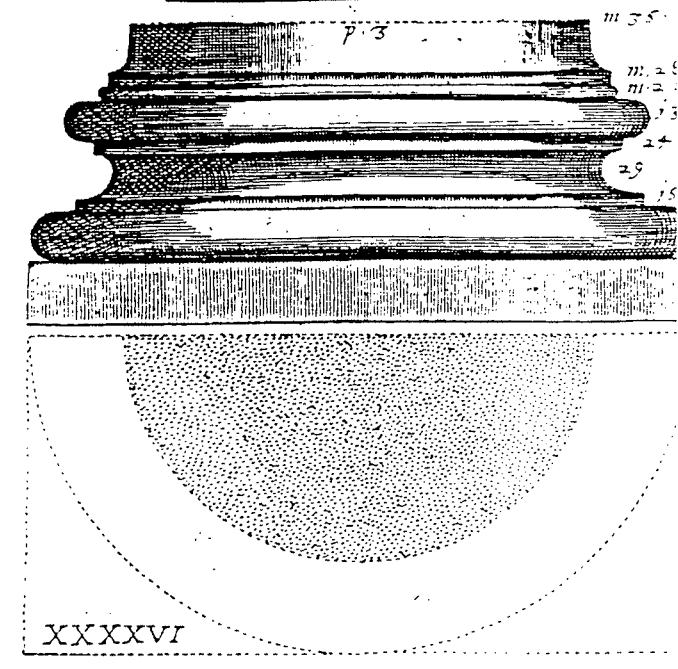
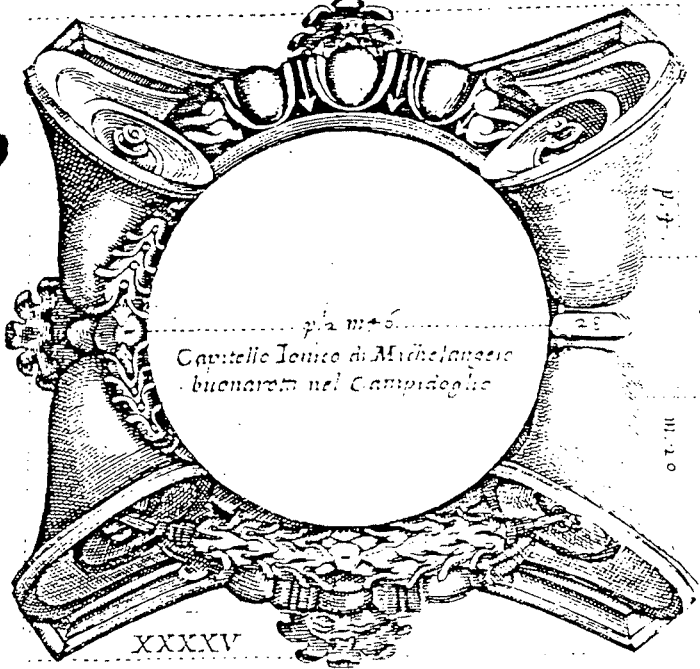
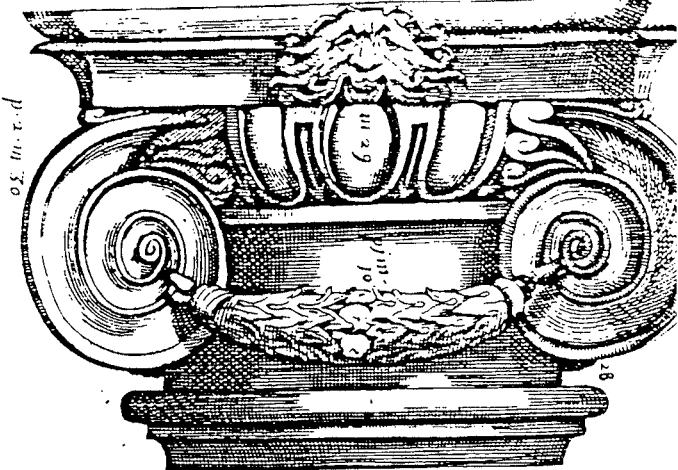
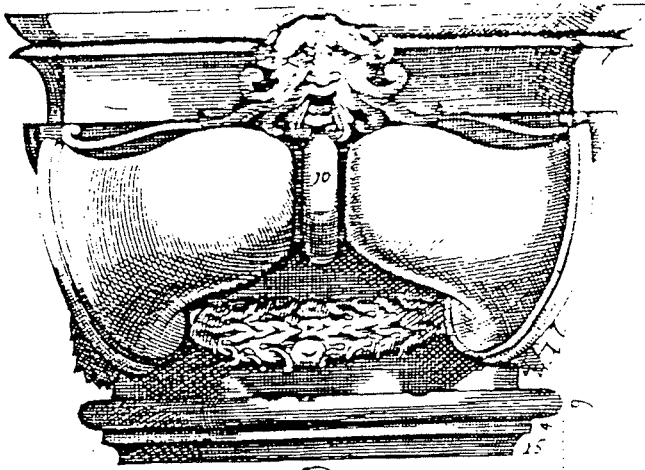
Alhambra, Granada

Pedro Machuca



RENAISSANCE

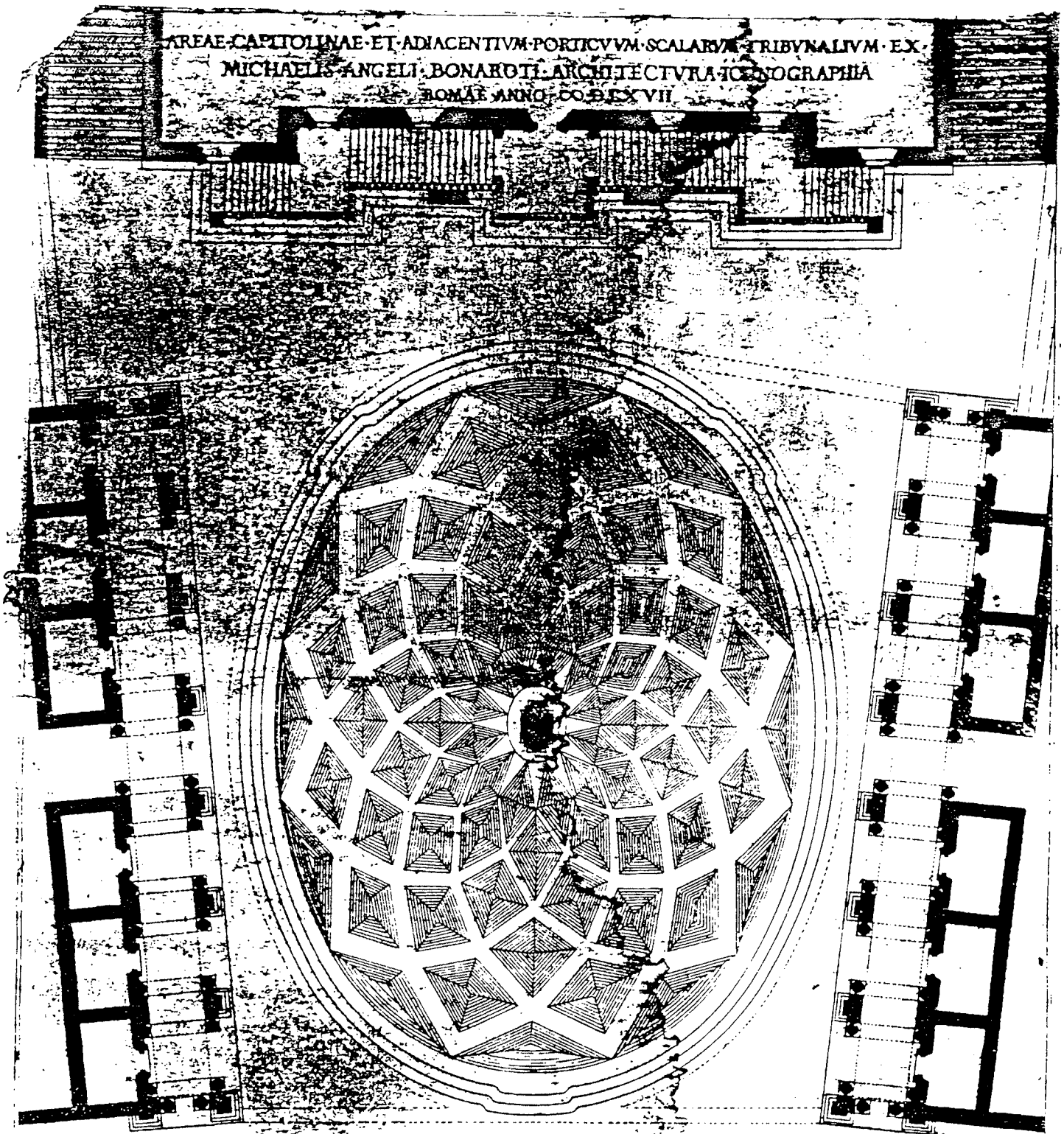
Columns designed by Michelangelo



RENAISSANCE

Piazza del Campidoglio

Michelangelo



BAROQUE AND ROCOCO

Unknown lady

Drawing by Jan de Bray, 1663

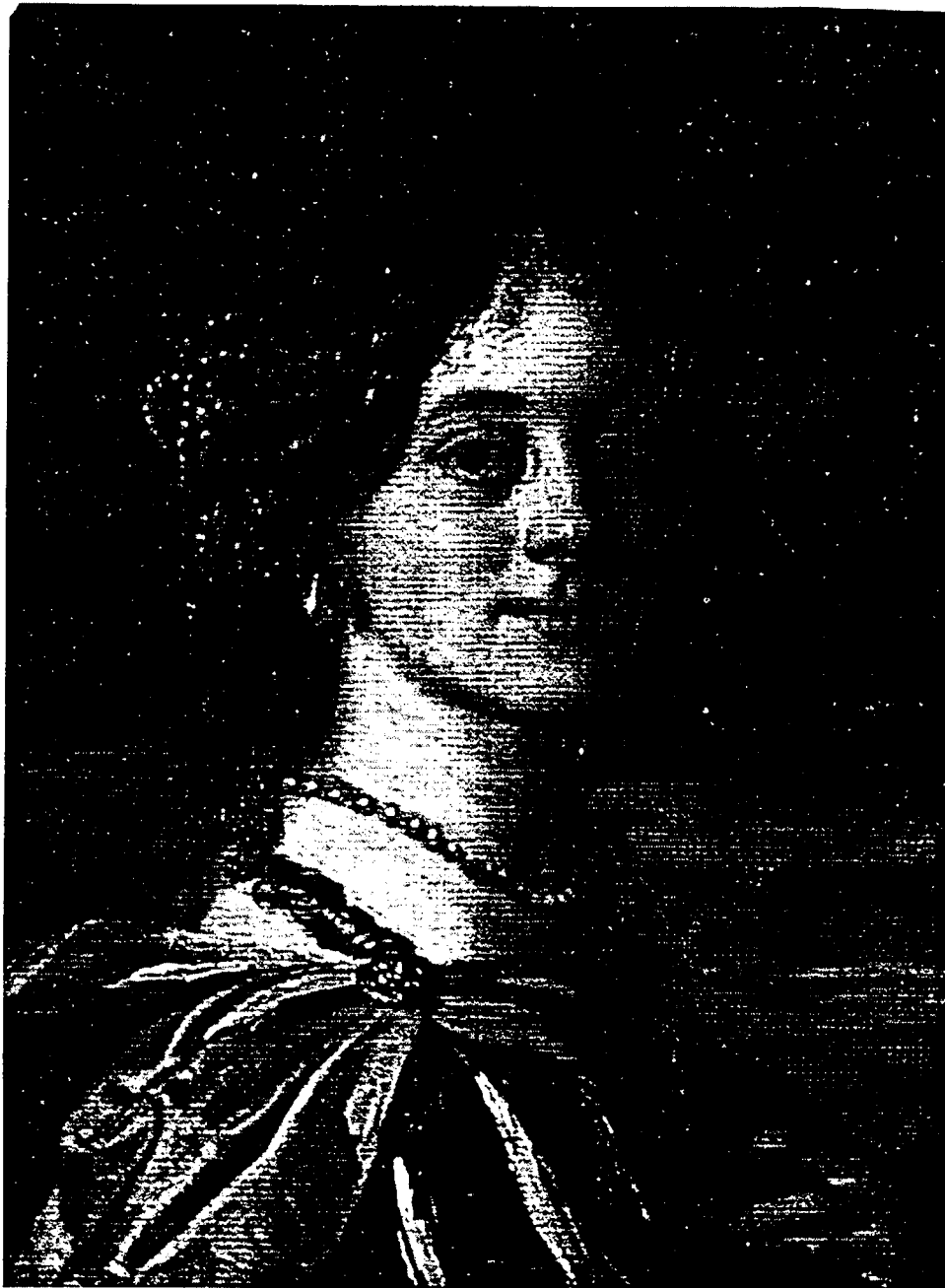


BAROQUE AND ROCOCO

Unknown lady

Carel de Moor (1656 - 1738)

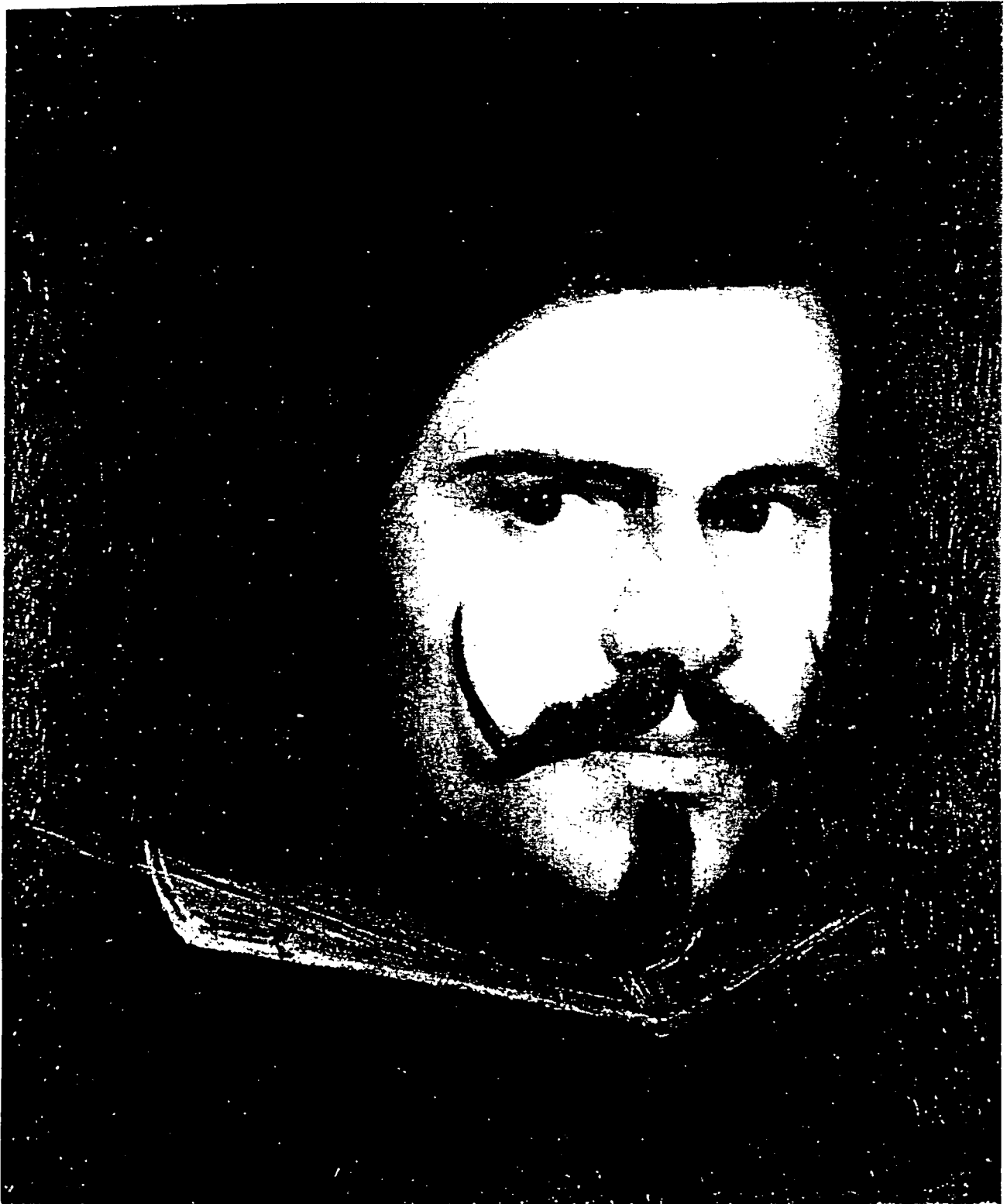
Koninklijk Museum voor Schone Kunsten, Antwerp



BAROQUE AND ROCOCO

Portrait of a man with a moustache

Unknown painter



BAROQUE AND ROCOCO

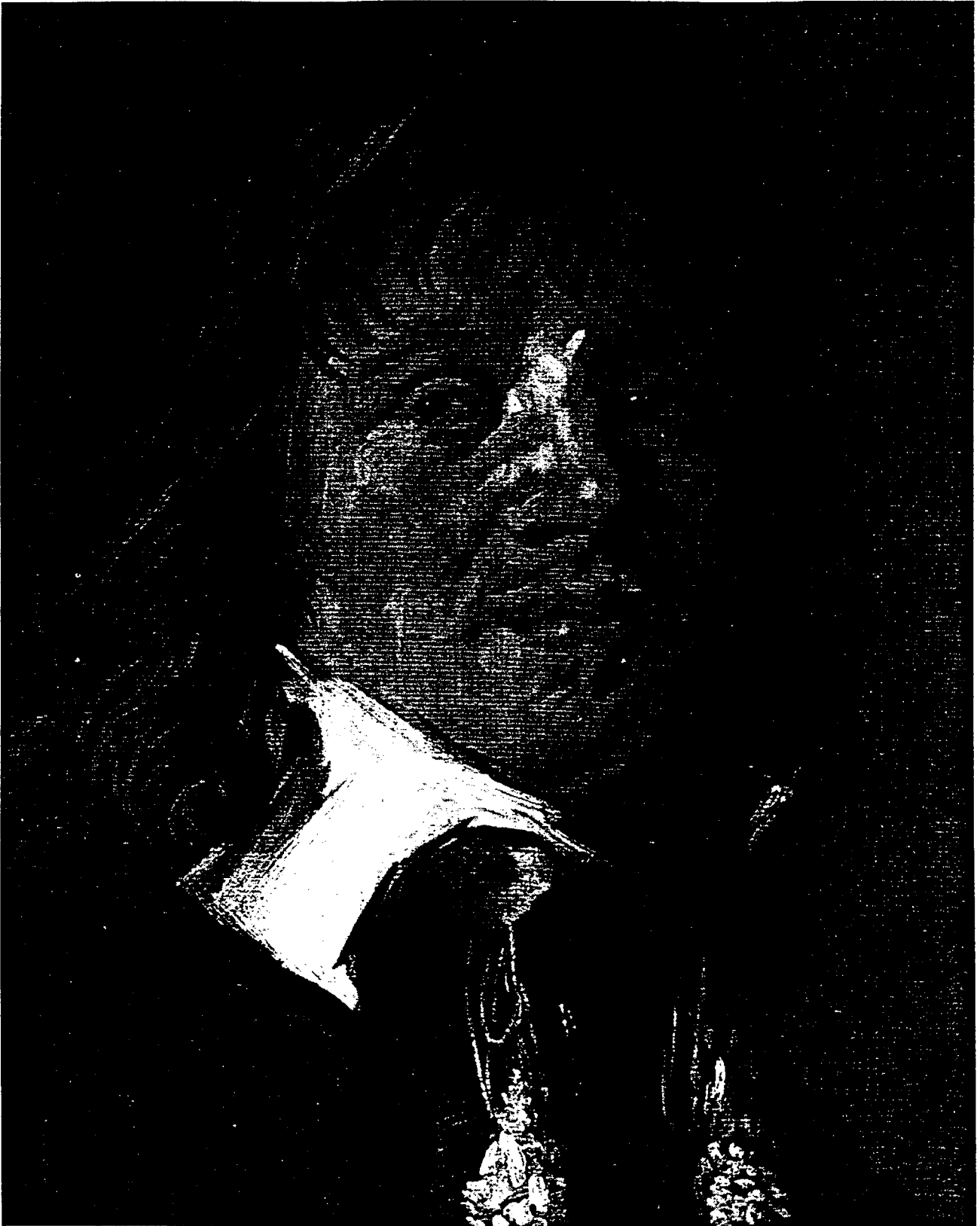
Portrait of an unknown man

Nicolas Maas



BAROQUE AND ROCOCO

Portrait of an unknown man
Painting by Frans Hals



BAROQUE AND ROCOCO

Portrait of an unknown man
Painting by Nathaniel Horne



BAROQUE AND ROCOCO

Detail from studies of heads

Drawing by Jean-Antoine Watteau



BAROQUE AND ROCOCO

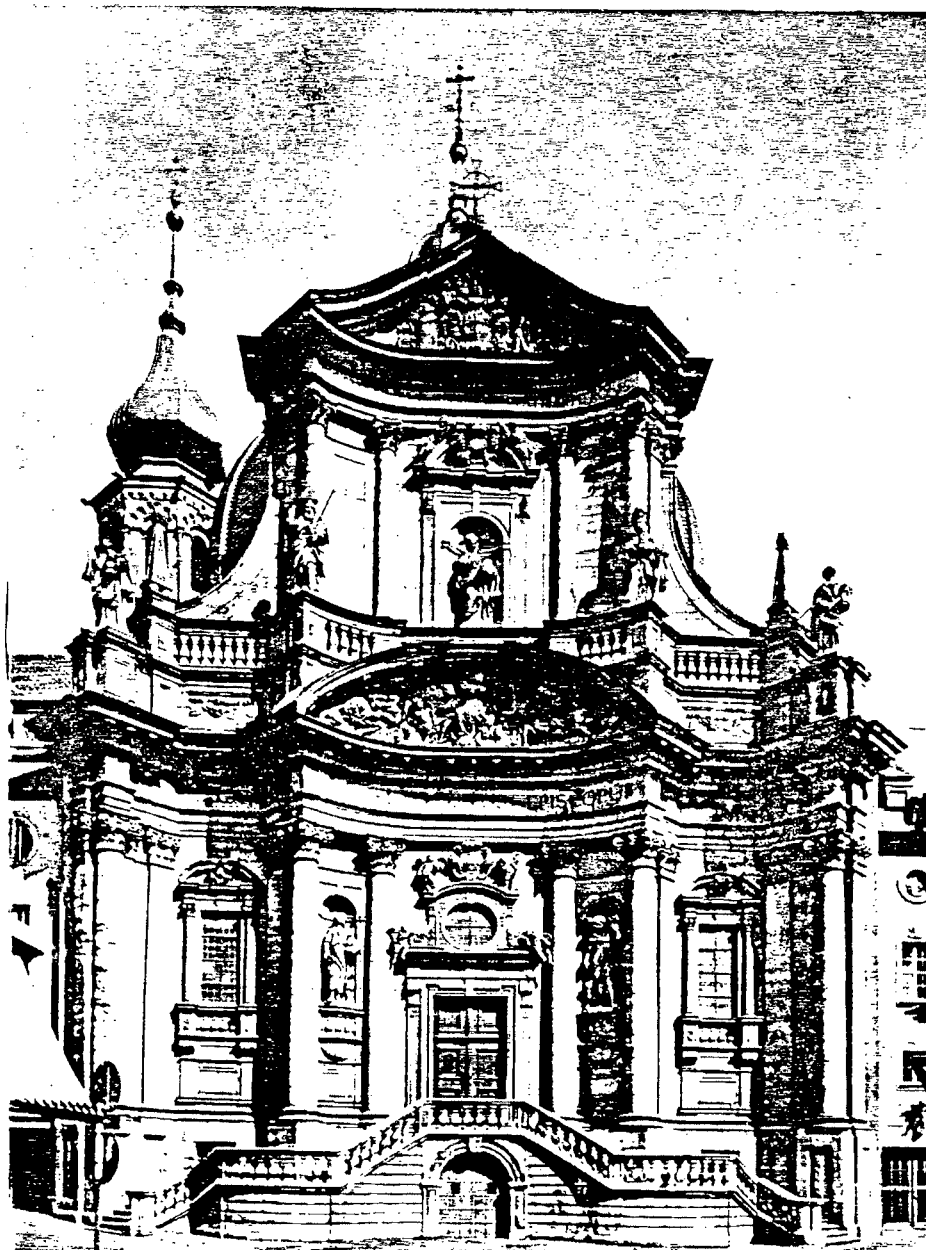
Portrait of an unknown woman

Etching by an unknown artist



BAROQUE AND ROCOCO

Facade of the Neumünster in Würzburg



BAROQUE AND ROCOCO

Facade of the Dreifaltigkeitskirche
Munich, early 18th century



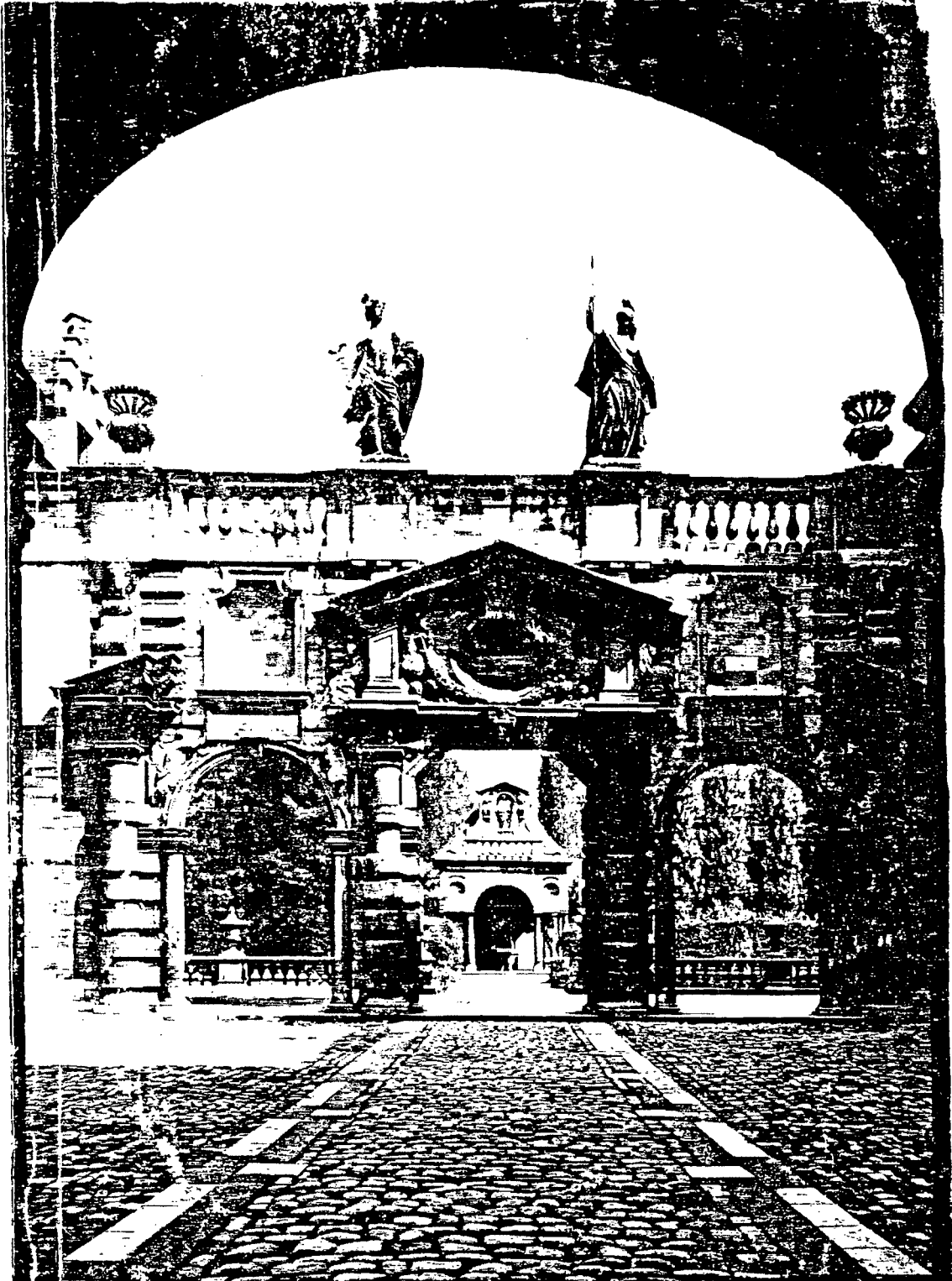
BAROQUE AND ROCOCO

Facade of Amalienburg pavillion
Munich, 1734 - 1739



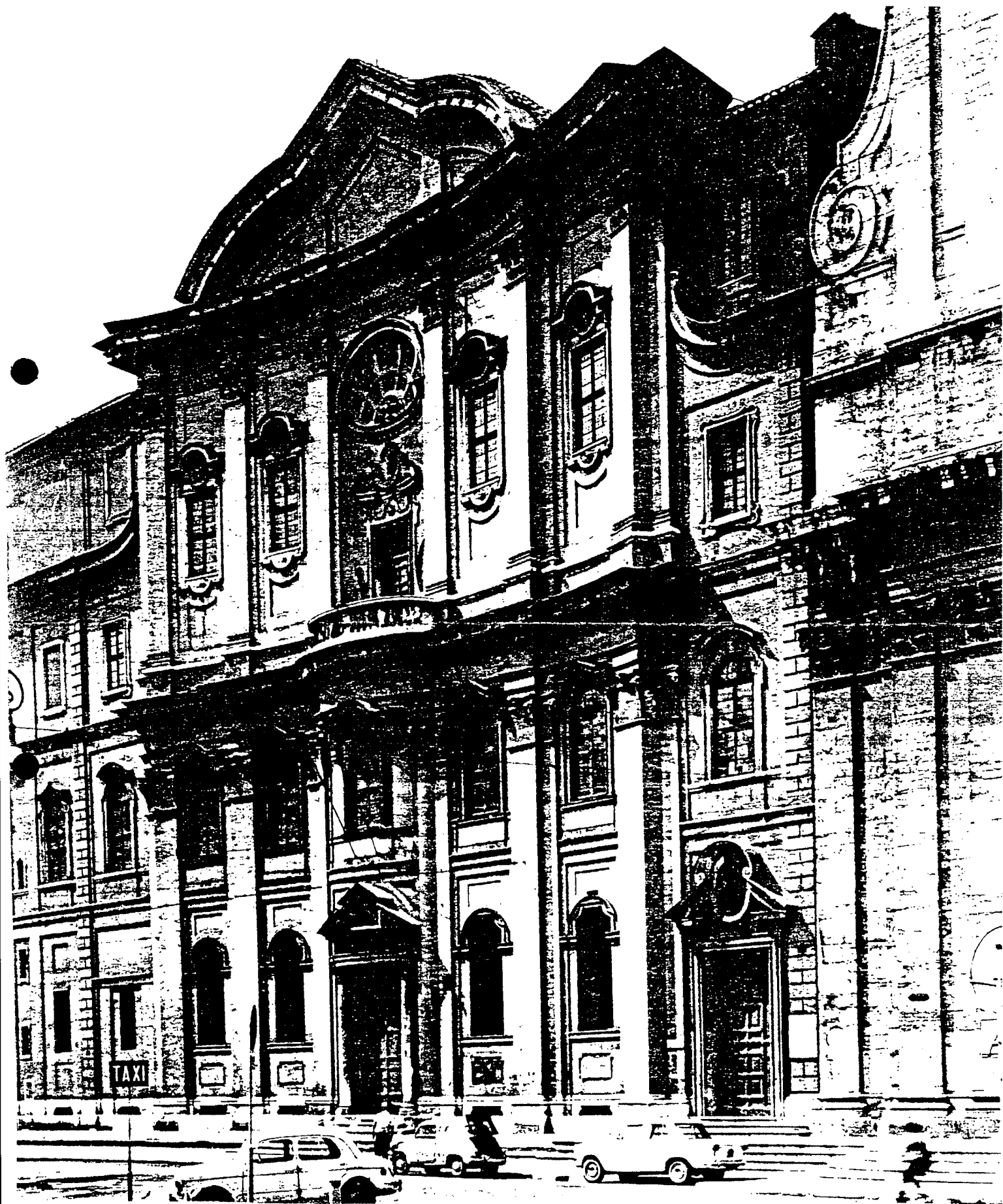
BAROQUE AND ROCOCO

The Rubens House, view in the court



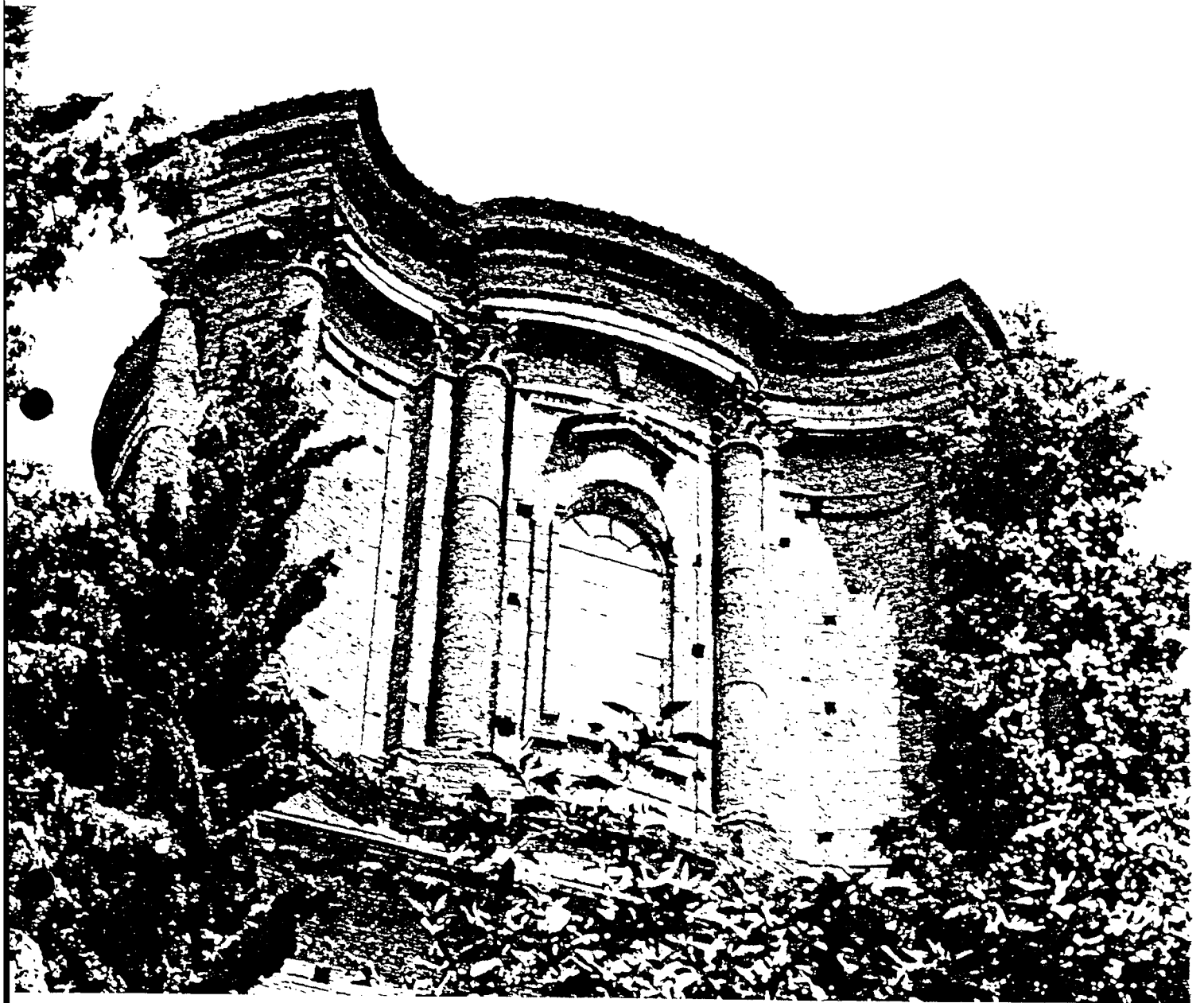
BAROQUE AND ROCOCO

Facade of Casa dei Filippini, Rome
Francesco Borromini



BAROQUE AND ROCOCO

Sant'Andrea delle Fratte
Francesco Borromini



BAROQUE AND ROCOCO

Facade of St. Niklas Church, Prague



BAROQUE AND ROCOCO

Santa Maria dei Sette Dolori
Francesco Borromini



Photograph of a young lady
by Hugo Erfurth



IRON AND GLASS

Photograph of an unknown woman
(anonymous photographer)



IRON AND GLASS

Monsieur de Pachtere

Edouard Agneessens

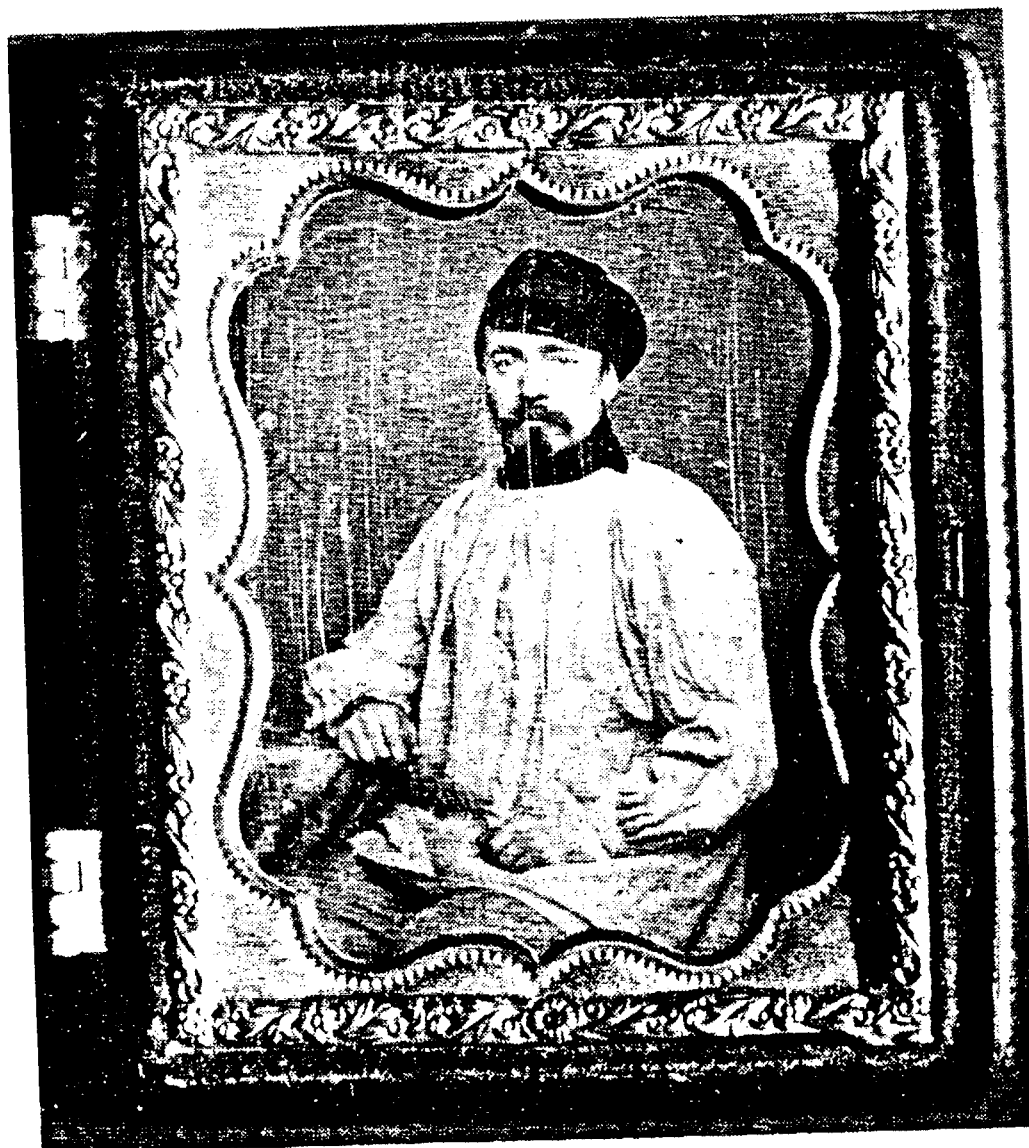
Painting, 1874



IRON AND GLASS

French working man (apache)

Anonymous photographer



IRON AND GLASS

Photograph of an unknown girl

Anonymous photographer



IRON AND GLASS

Photograph of an anonymous man

Anonymous photographer



IRON AND GLASS

Photograph of an unknown man
Otero y Aguirre



IRON AND GLASS

**Photograph of an unknown boy
Anonymous photographer**



IRON AND GLASS

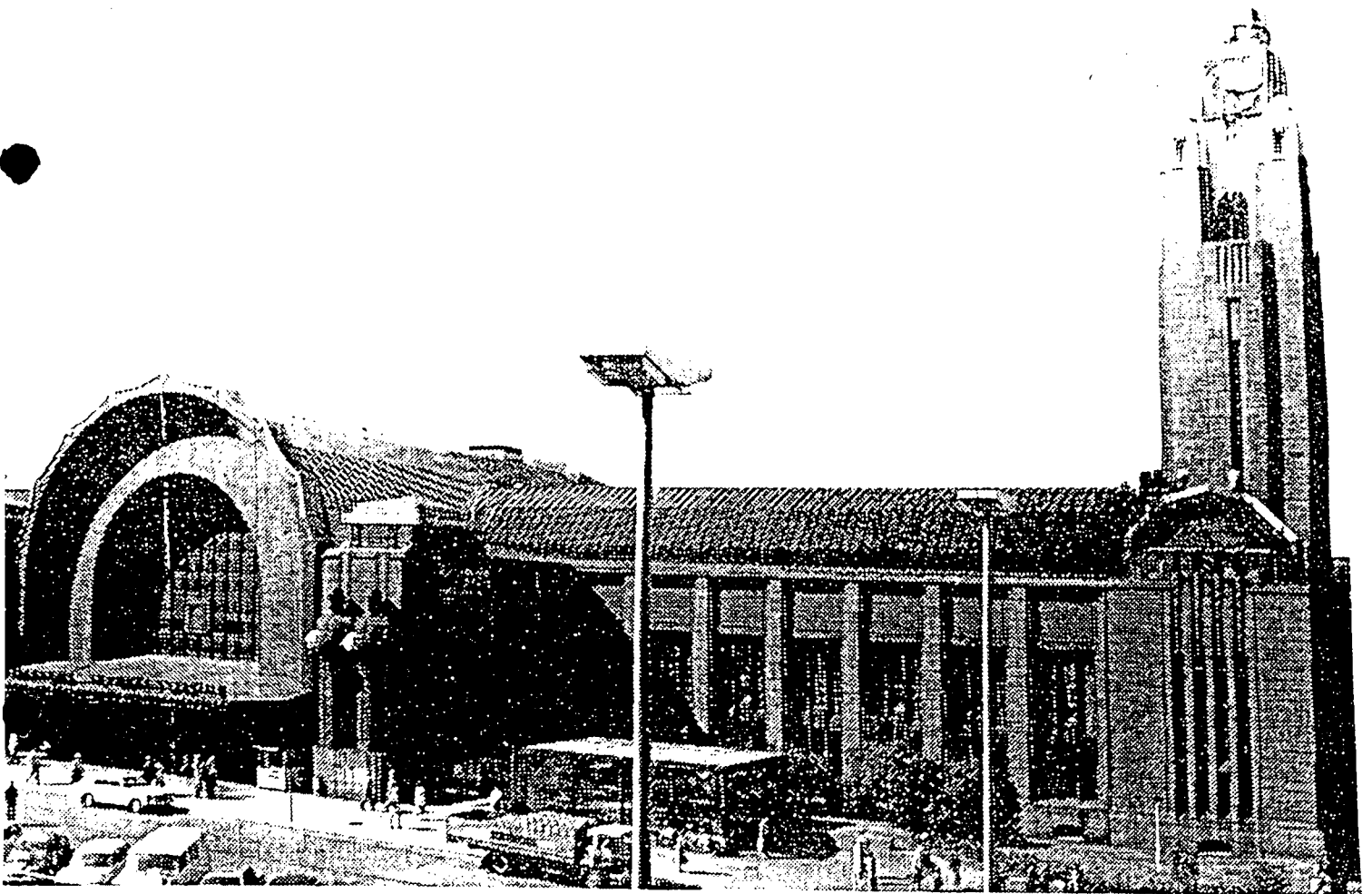
The van Eetvelde house (Victor Horta)



IRON AND GLASS

The Helsinki railway station

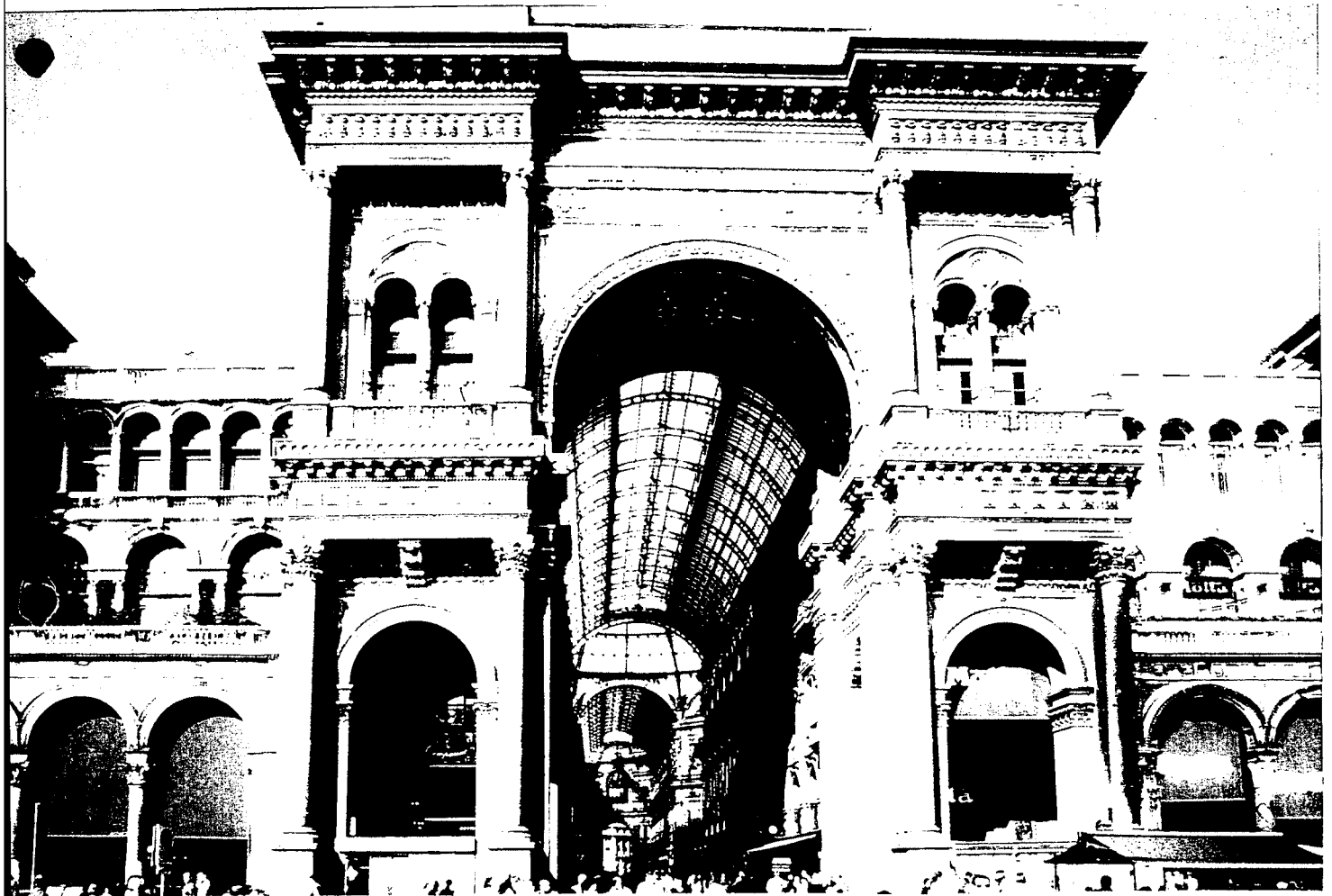
Eliel Saarnien



IRON AND GLASS

The Victor-Emmanuel Gallery, Milan

Giuseppe Mengoni



IRON AND GLASS

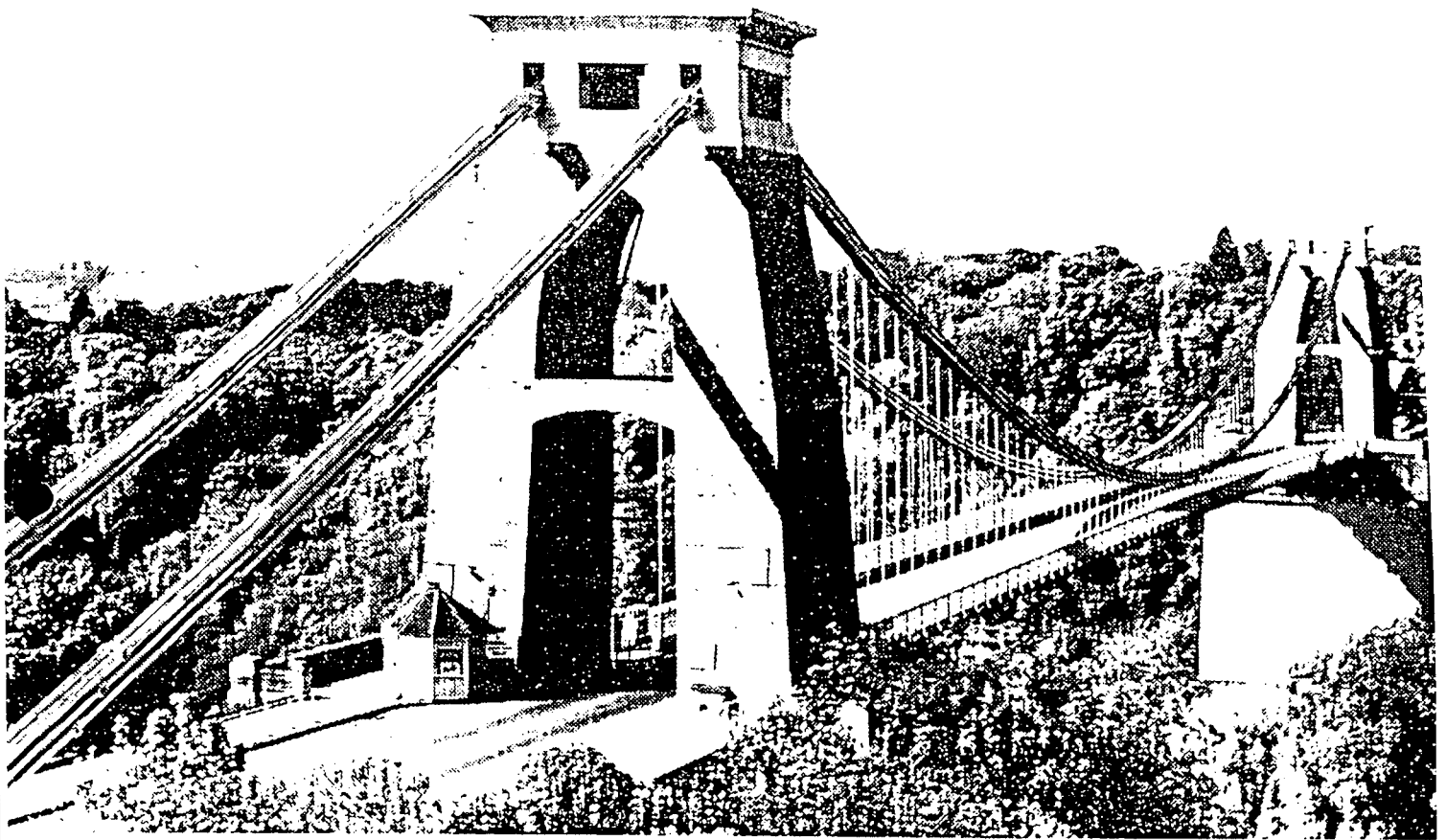
Staircase (Vienna) by Otto Wagner (1841 - 1918)



IRON AND GLASS

The Bridge of Clifton on Avon

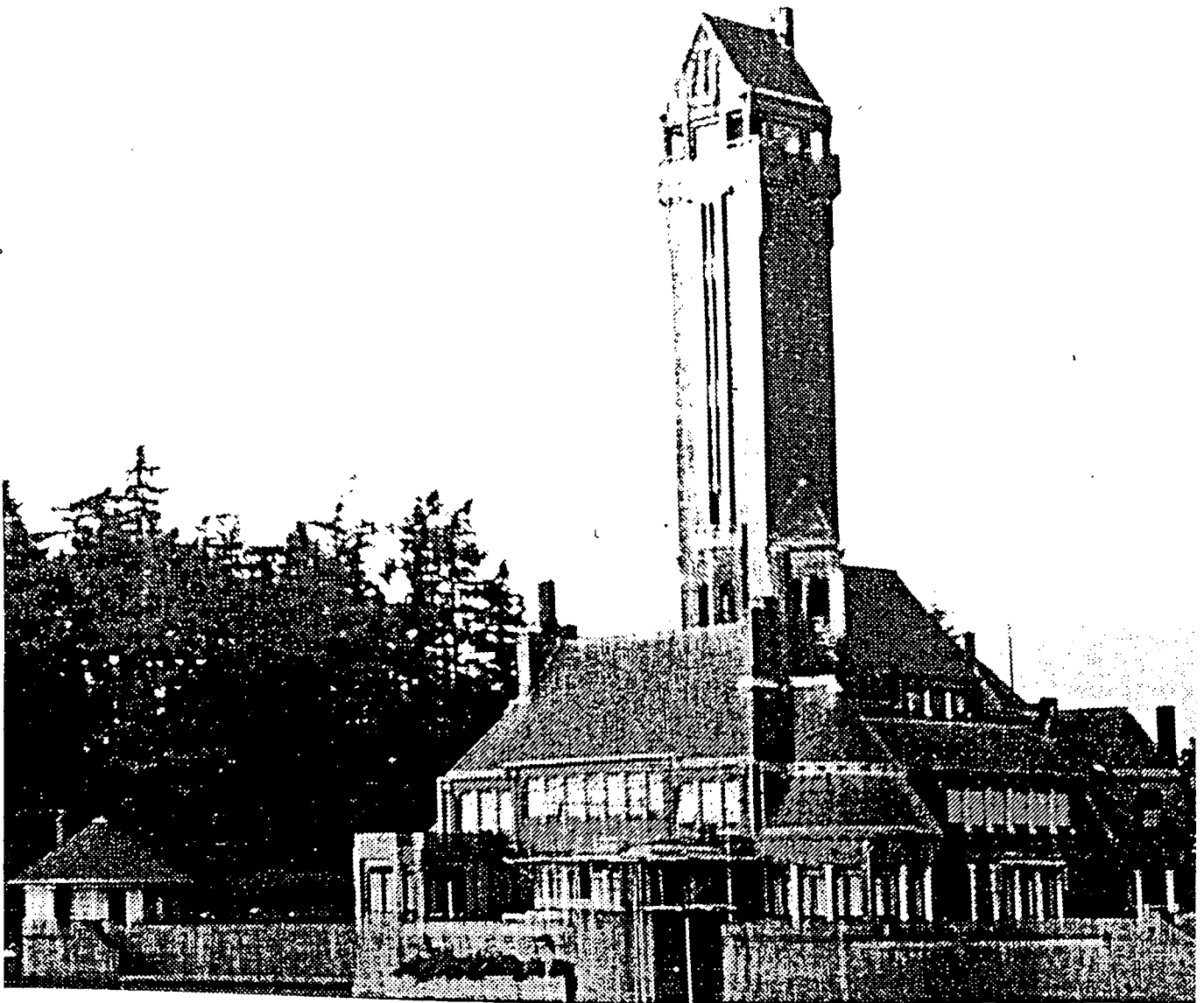
Isambard Brunel



IRON AND GLASS

St. Hubertus pavillion, Otterlo

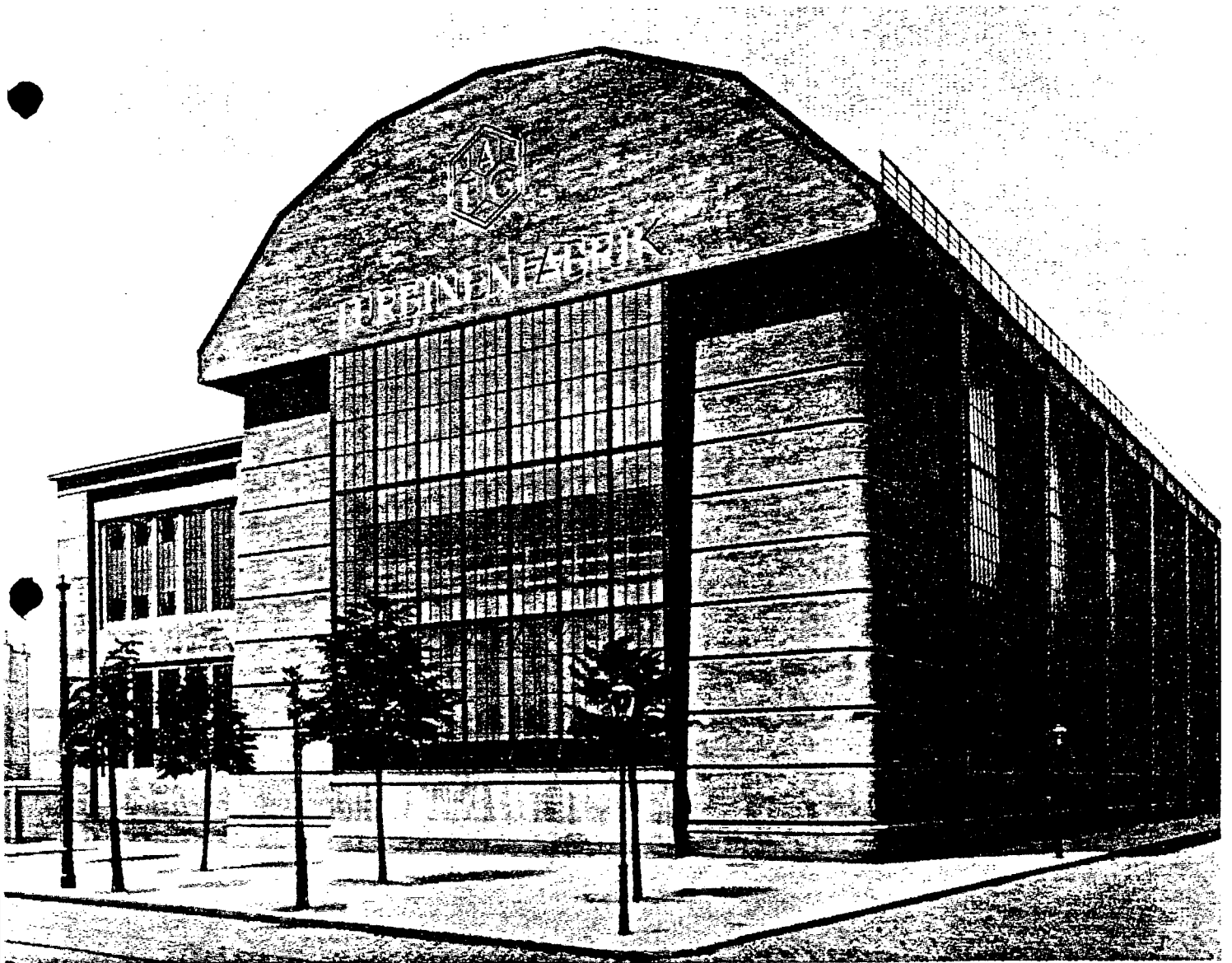
H. P. Berlange



IRON AND GLASS

AEG-Turbinenfabrik, Berlin

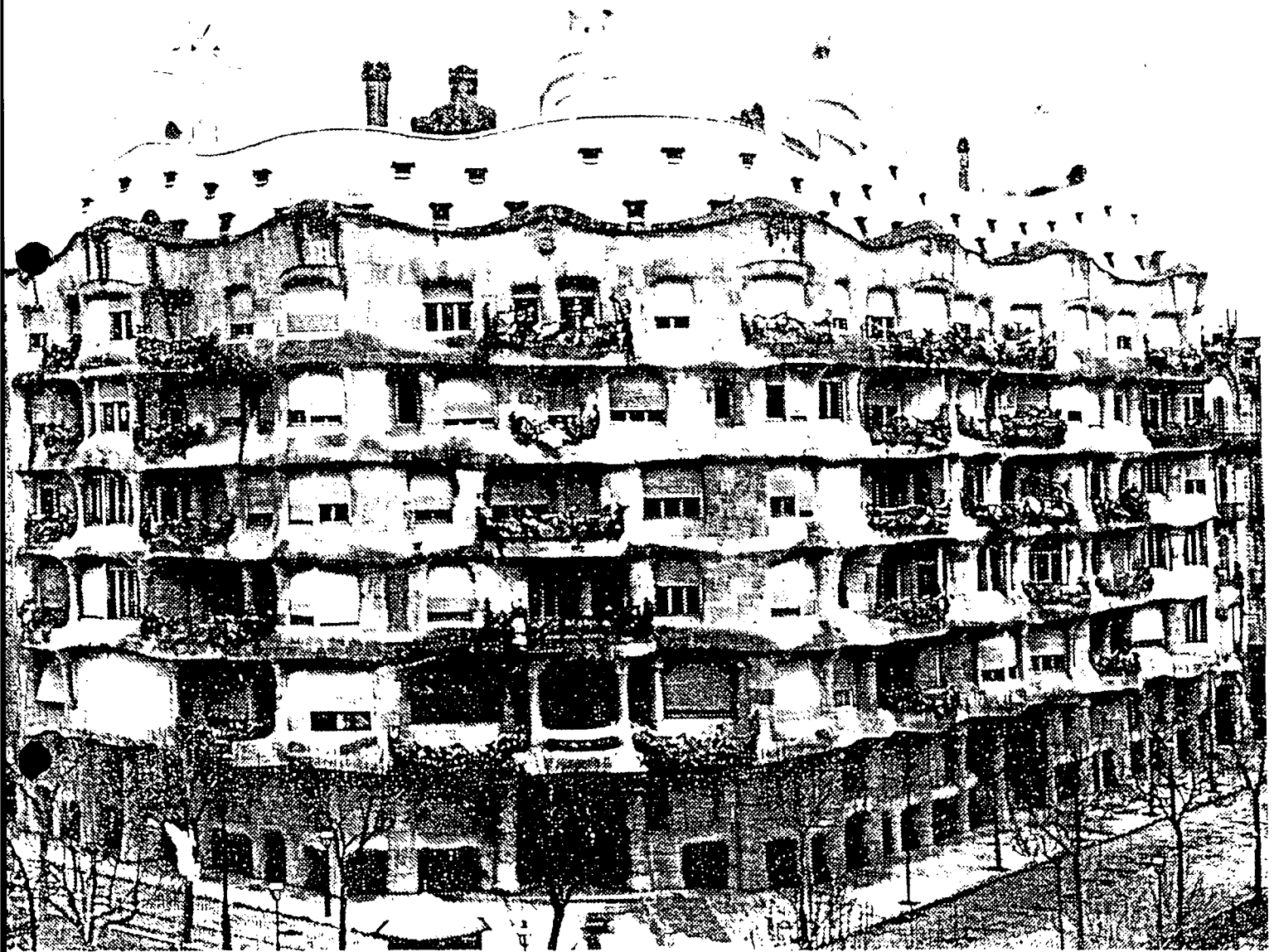
Peter Behrens



IRON AND GLASS

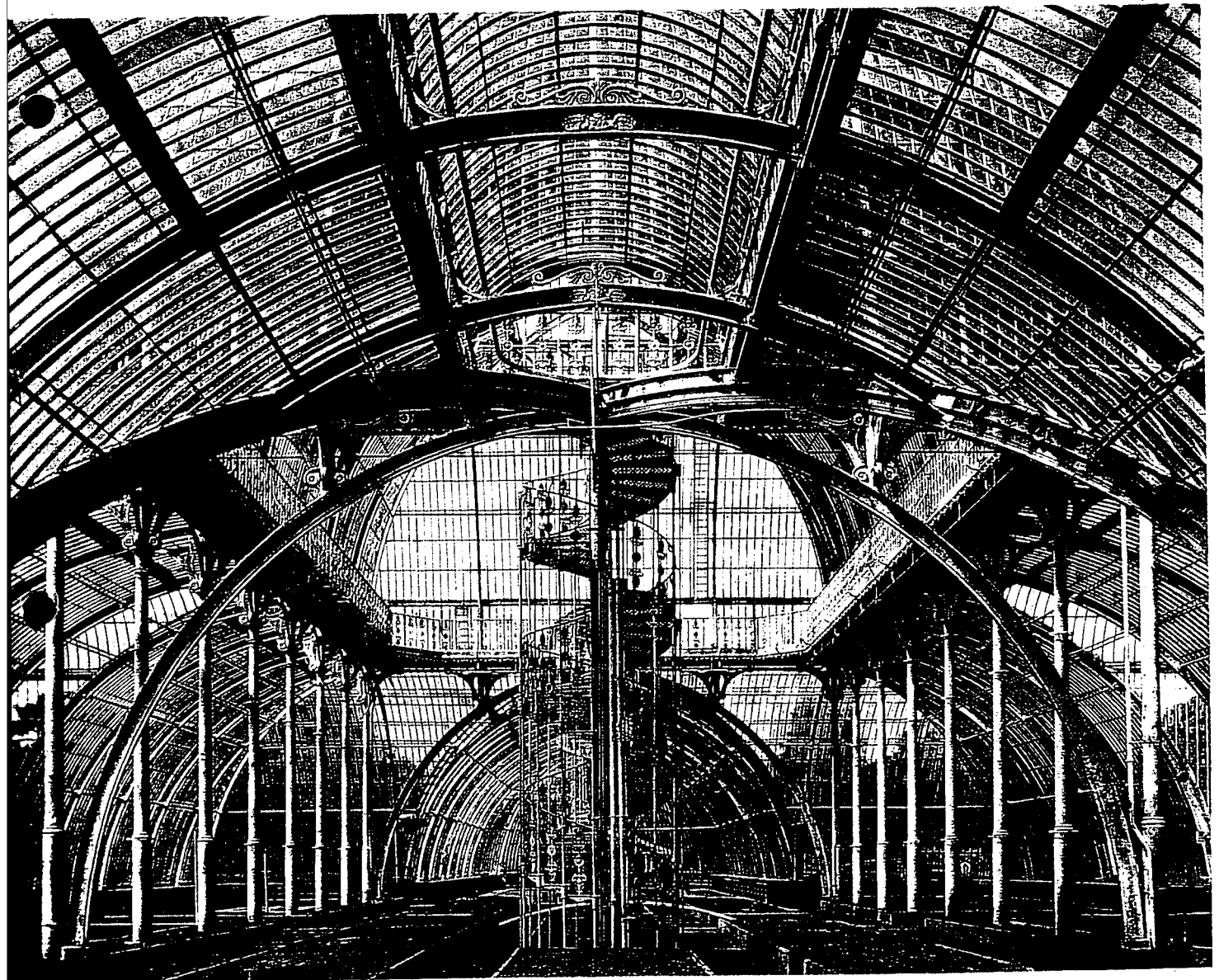
Casa Mila, Barcelona

Antoni Gaudi



IRON AND GLASS

The Kew Gardens Palm House
built 1844 - 1848



20th CENTURY

Photograph of an Italian family
by Robert B. Carrington



20th CENTURY

Photograph of a doctor
August Sander



20th CENTURY

Clergyman and wife

Photograph by August Sander



20th CENTURY

Photograph of a bank employee
August Sander



20th CENTURY

Film actress (Toni van Eyck)

Photograph by August Sander



20th CENTURY

Farmer family

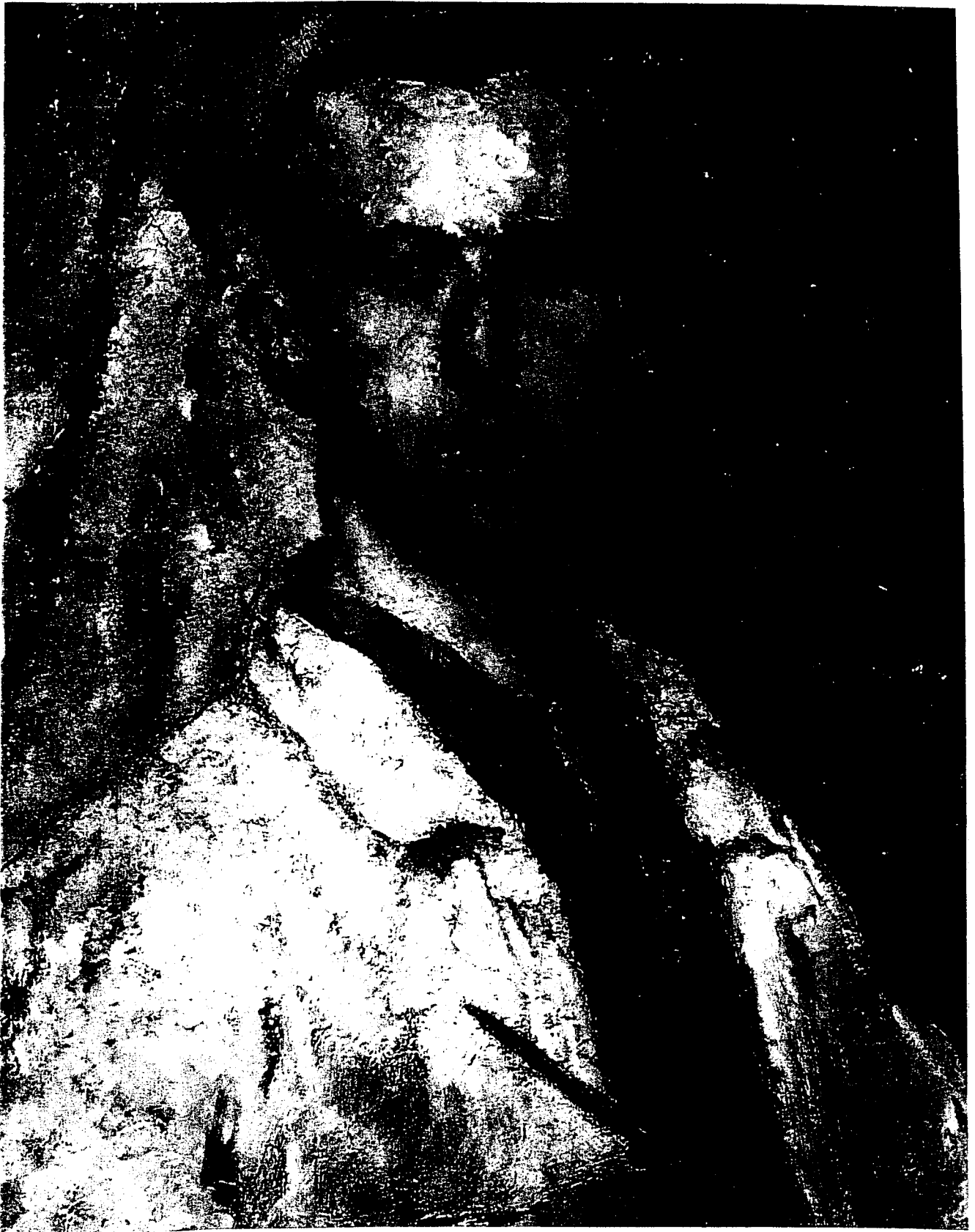
Photograph by August Sander



20th CENTURY

Self Portrait

Joseph Kutter (1894 - 1941)



José-Carlos

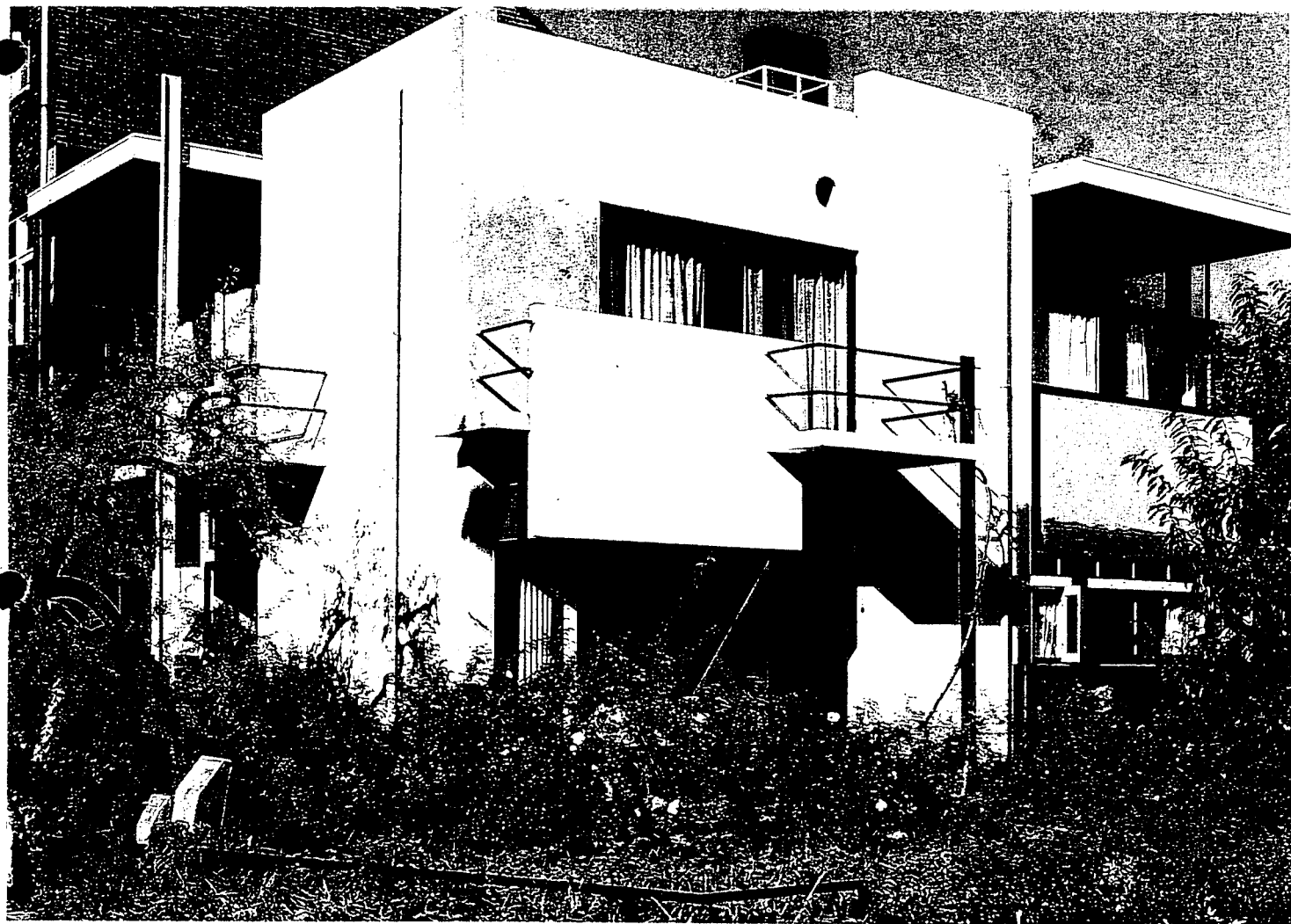
Photograph by Humberto Rivas



MODERN ARCHITECTURE

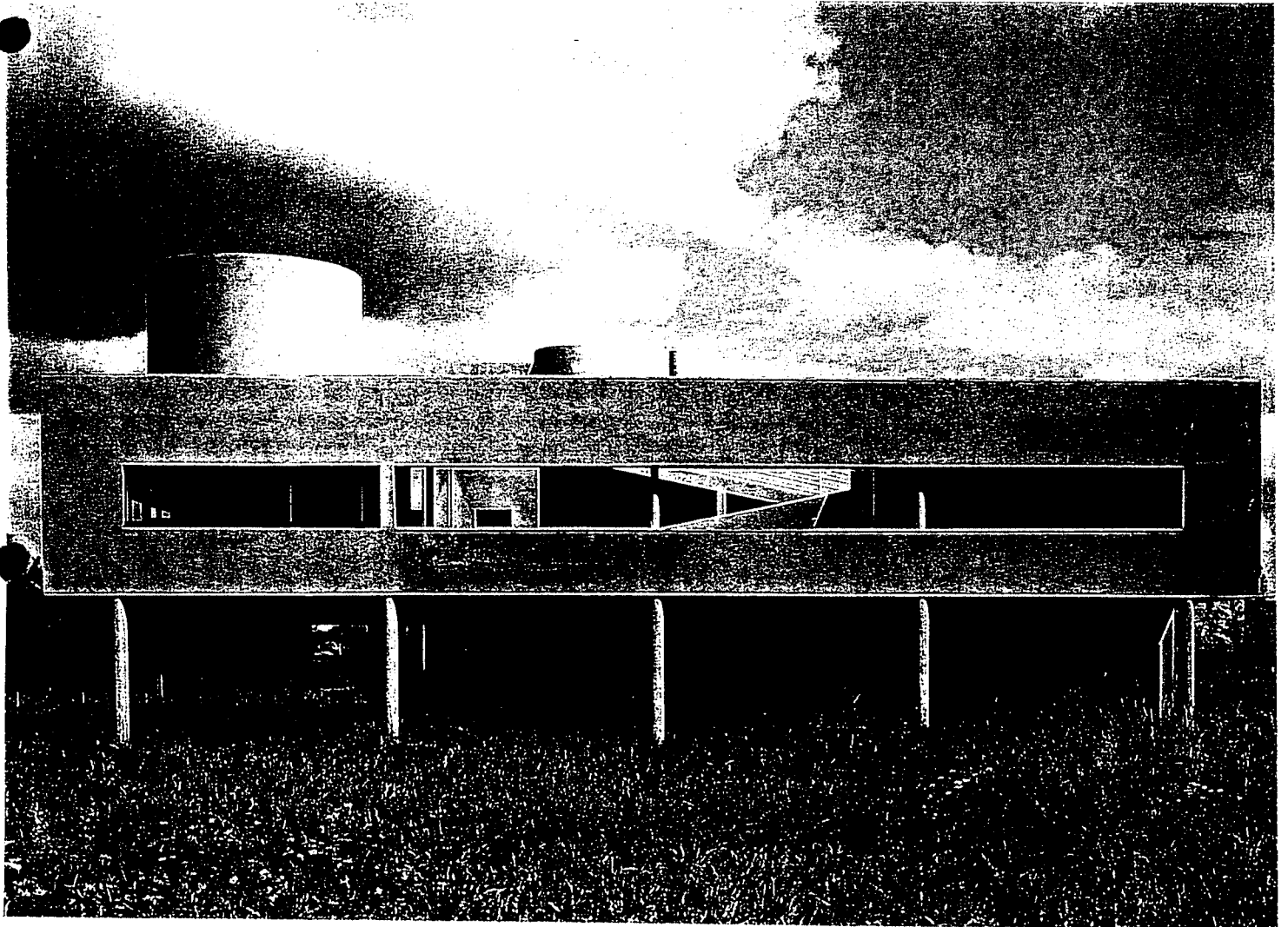
The Schröder House

Gerrit Rietveld, Utrecht, 1924



MODERN ARCHITECTURE

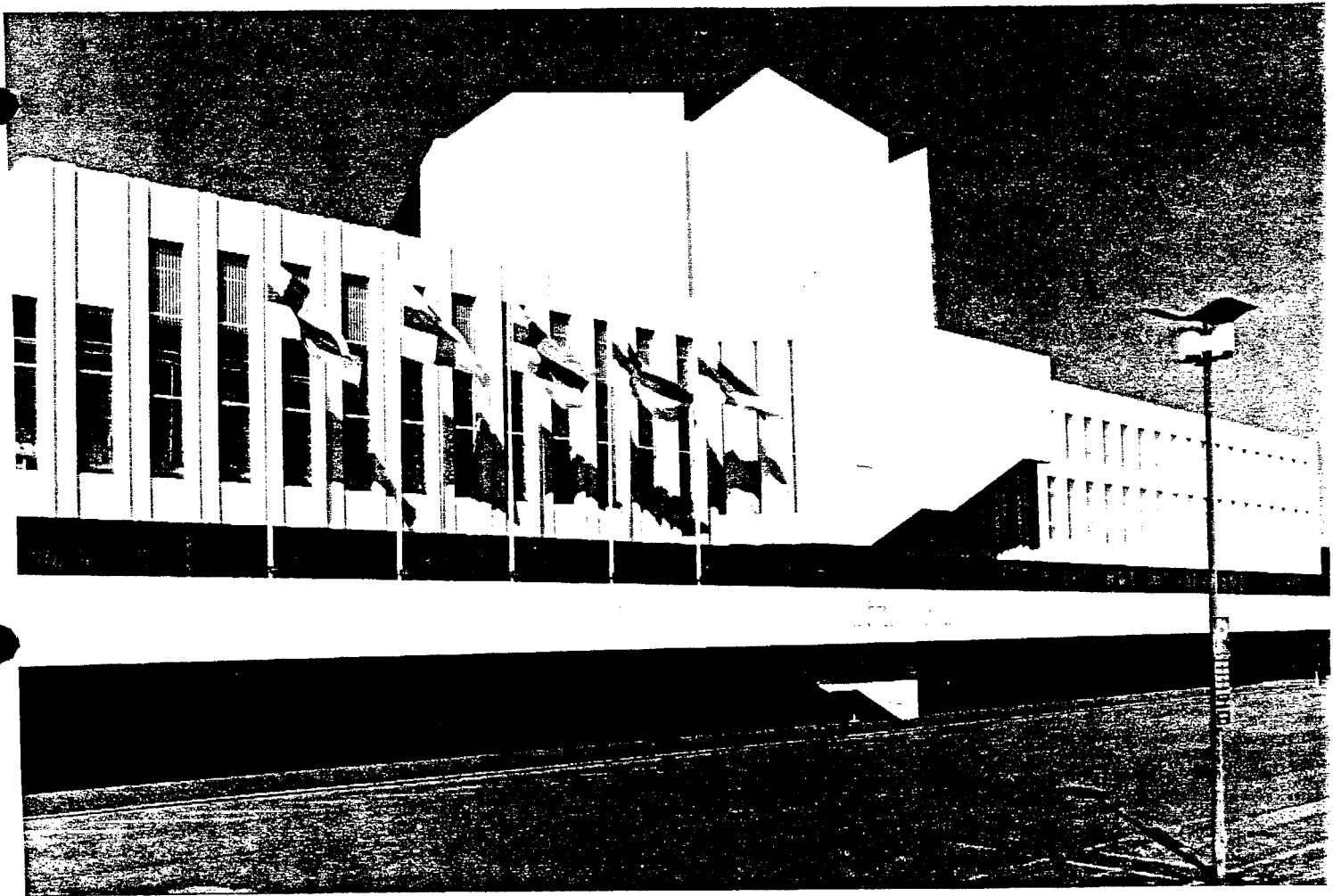
**Villa Savoye in Poissy
(Le Corbusier)**



MODERN ARCHITECTURE

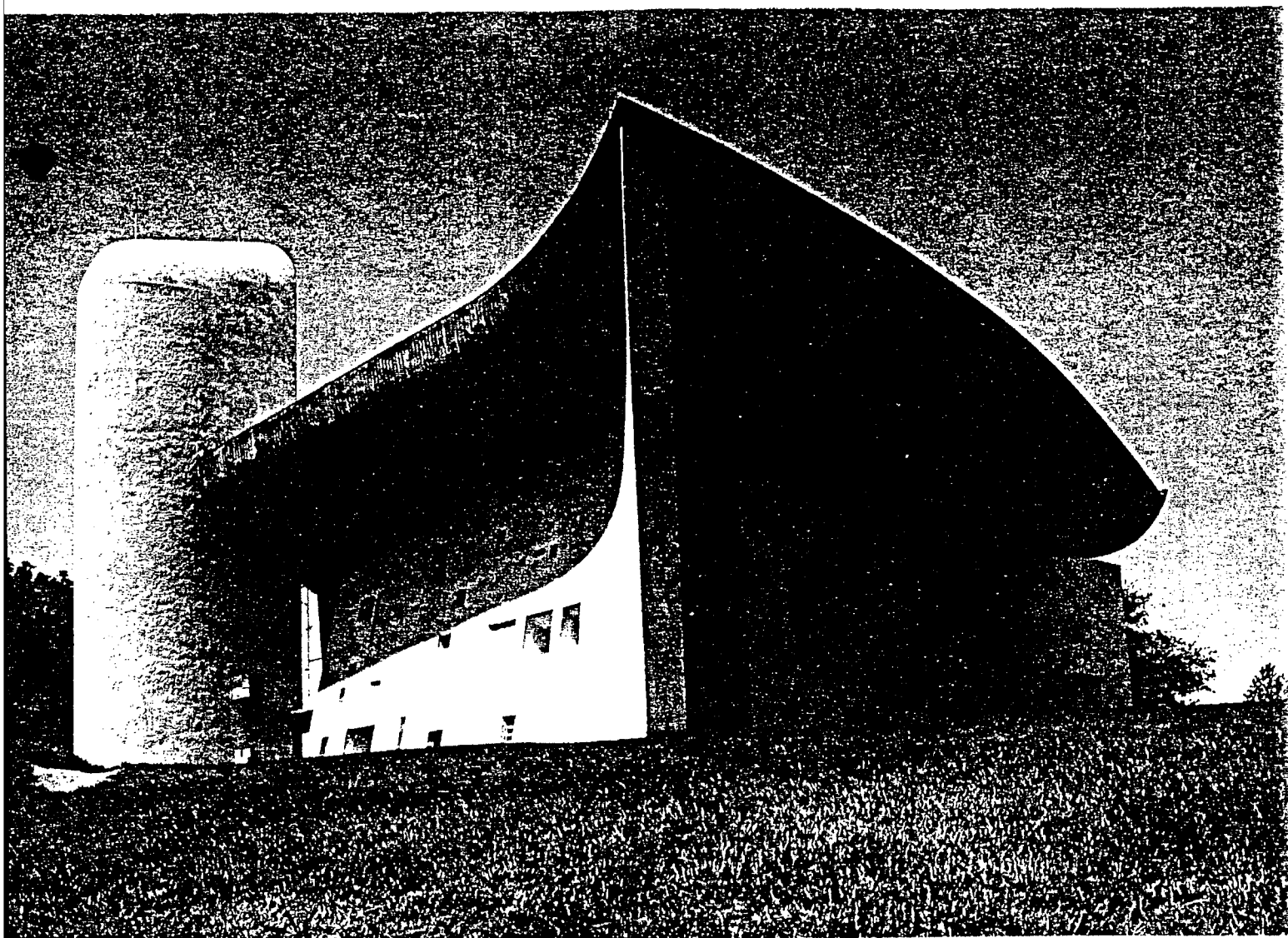
Finlandia Hall in Helsinki

Alvar Aalto, 1971



MODERN ARCHITECTURE

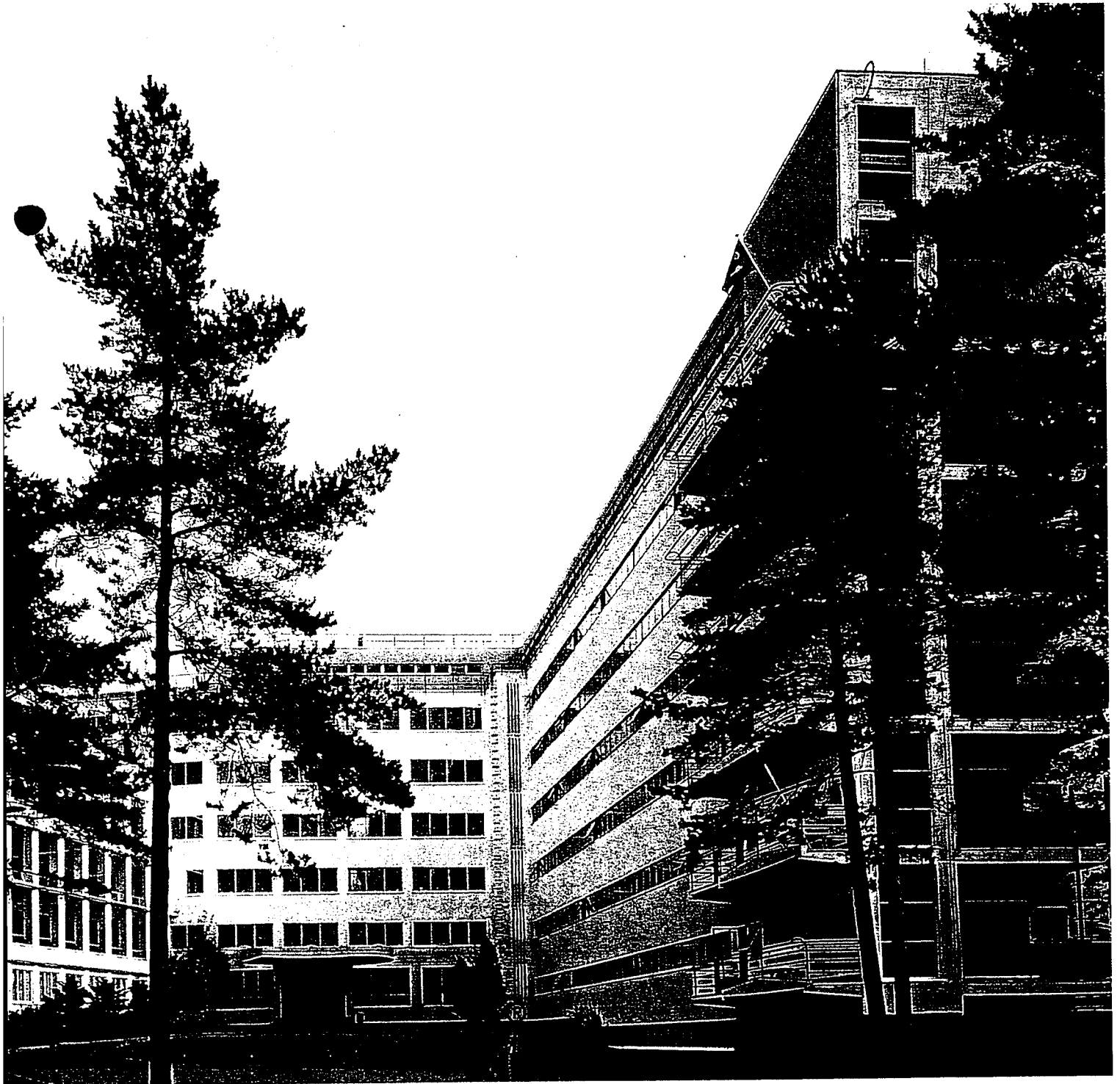
Notre Dame du Haut, Ronchamps
Le Corbusier



MODERN ARCHITECTURE

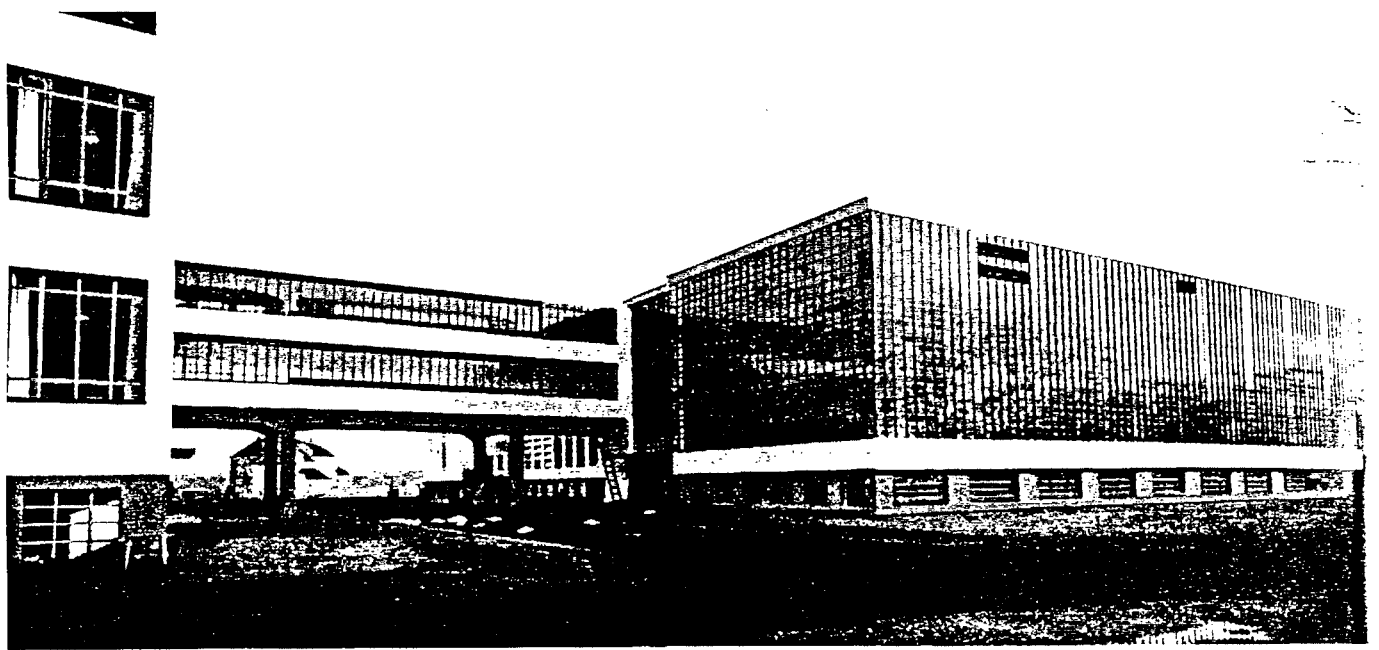
Paimio Sanatorium

Alvar Aalto



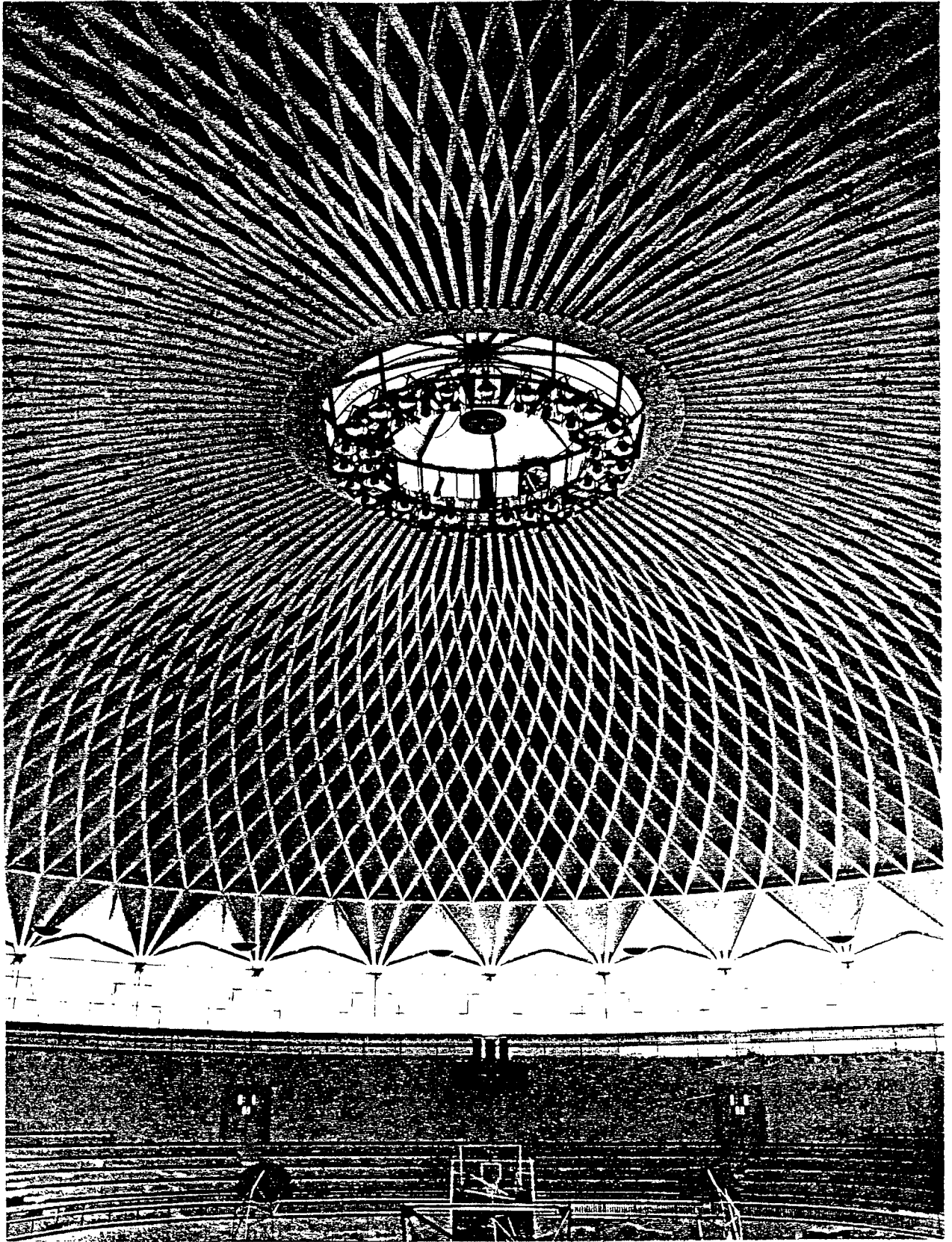
MODERN ARCHITECTURE

The Bauhaus building in Dessau



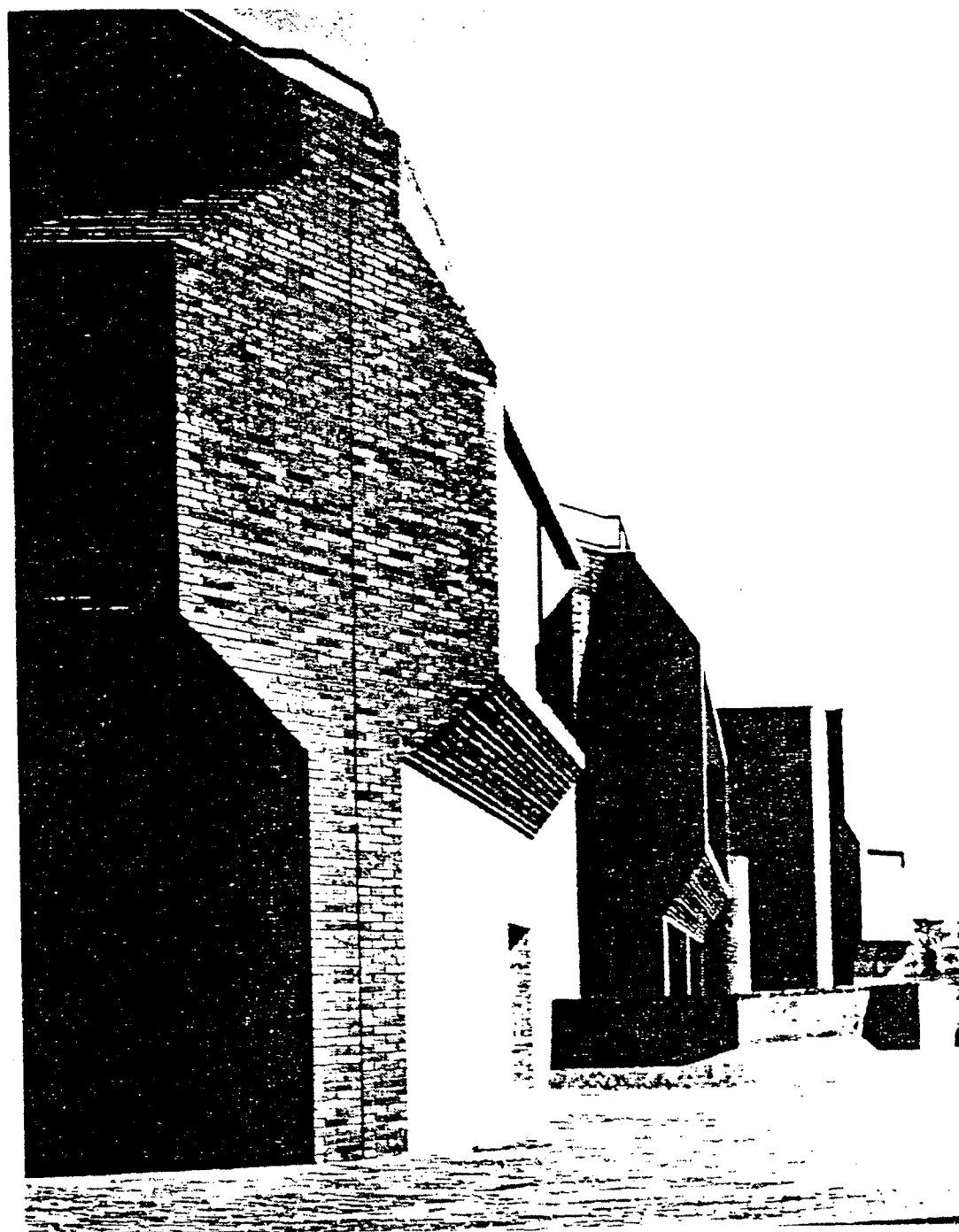
MODERN ARCHITECTURE

Palazzetto dello Sport, Rome



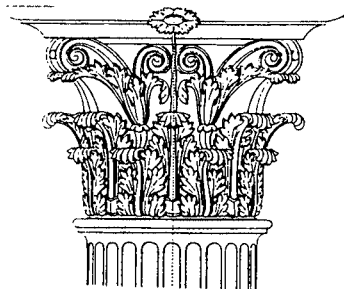
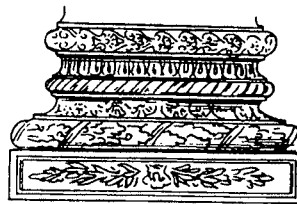
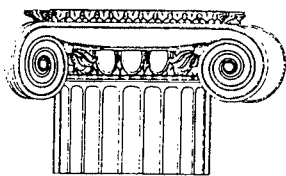
MODERN ARCHITECTURE

Lawn Tennis Club, Dublin
Stephenson, Gibney



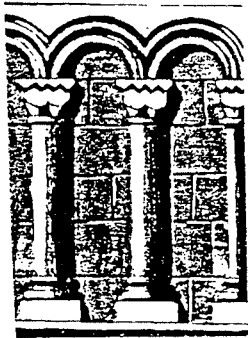
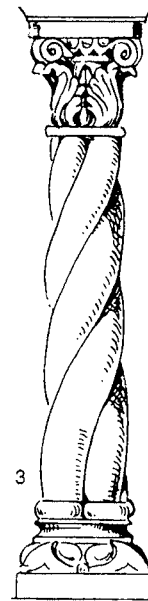
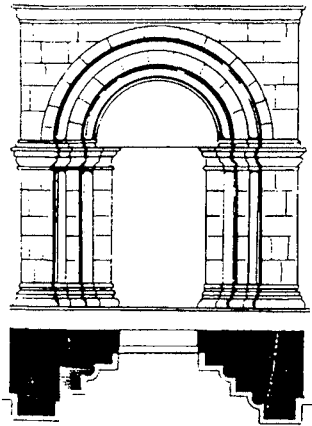
CLASSICAL ARCHITECTURE

Choice of complementary features



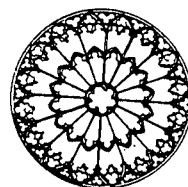
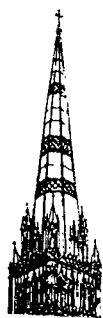
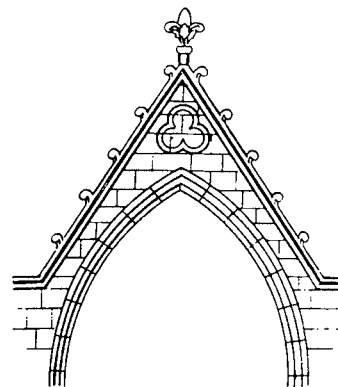
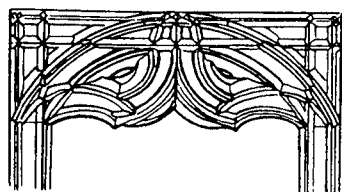
ROMANESQUE ARCHITECTURE

Choice of complementary features



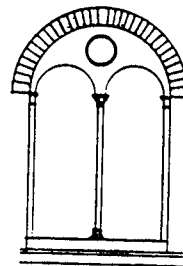
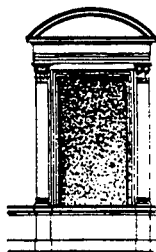
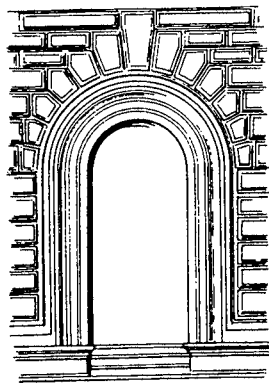
GOTHIC ARCHITECTURE

Choice of complementary features



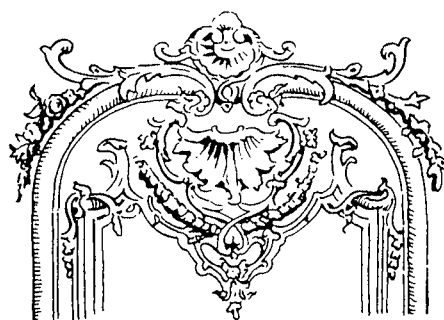
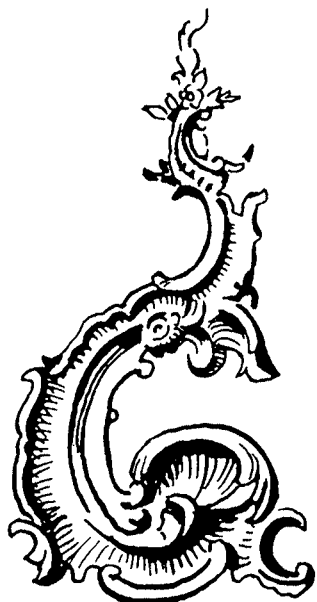
RENAISSANCE

Choice of complementary features



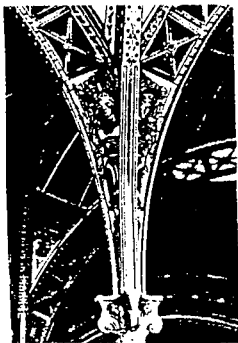
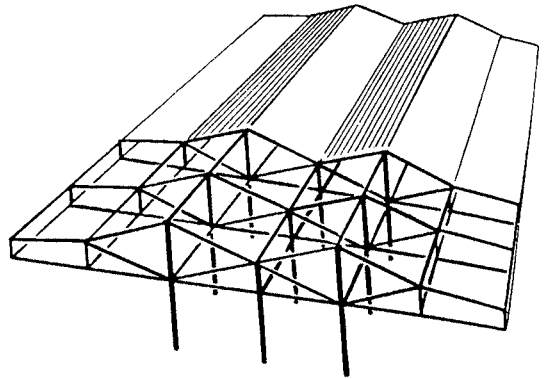
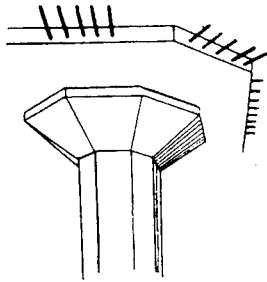
BAROQUE AND ROCOCO

Choice of complementary features



IRON AND GLASS ARCHITECTURE

Choice of complementary features



MODERN ARCHITECTURE

Choice of complementary features

